



december 2010
volume 40
number 4

ACSA NEWS

publication of the association of collegiate schools of architecture

The State of Infrastructure

Read ACSA guest commentaries on page 2

Submit an Abstract to the 2011 Teachers Seminar

Read the call on page 9

in this issue:

- 2 Invited Commentary
- 4 AASL Column
- 5 AISC Student Design Competition
HAITI Ideas Challenge
- 6 ACSA 100th Anniversary
- 8 Call for Papers:
Journal of Architectural Education
- 9 Call for Abstracts:
2011 ACSA Teachers Seminar
- 10 99th ACSA Annual Meeting: Montreal
- 12 Call for Nominations:
NAAB Board of Directors
- 13 ACSA Schools Receive NSF Grants
- 14 REGIONAL NEWS
- 34 OPPORTUNITIES
- 52 ACSA Calendar

2009-10 ACSA Collaborative Practice Award "Tectonic Landscapes: The Outdoor Classroom Project"

Michael Hughes, University of Arkansas



ACSA NEWS

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ACSA Mission Statement

To advance architectural education through support of member schools, their faculty, and students. This support involves:

- Serving by encouraging dialogue among the diverse areas of discipline;
- Facilitating teaching, research, scholarly and creative works, through intra/interdisciplinary activity;
- Articulating the critical issues forming the context of architectural education
- Fostering public awareness of architectural education and issues of importance

This advancement shall be implemented through five primary means: advocacy, annual program activities, liaison with collateral organizations, dissemination of information and response to the needs of member schools in order to enhance the quality of life in a global society.

The ACSA News is published monthly during the academic year, September through May. Back issues are available for \$9.95 per copy. Current issues are distributed without charge to ACSA members. News items and advertisements should be submitted via fax, email, or mail. The submission deadline is six weeks prior to publication. Submission of images is requested. The fee for classified advertising is \$16/line (42-48 characters/line). Display ads may be purchased; full-page advertisements are available for \$1,090 and smaller ads are also available. Please contact ACSA more information. Send inquires and submission via email to: news@acsa-arch.org; by mail to Editor at: ACSA News, 1735 New York Avenue, NW, Washington, DC 20006; or via fax to 202/628 0448. For membership or publications information call ACSA at: 202/785 2324. ISSN 0149-2446. Copyright © 2010 ACSA.

invited commentary

INFRASTRUCTURE: A POLEMIC

CHRIS FORD, UNIVERSITY OF NEBRASKA

The Opportunity. While the question concerning infrastructure is typically thrust into the national consciousness at times of system failure (New Orleans levees, Minneapolis I-35 West bridge, and the State of California electrical grid), the subject of infrastructure has sustained a level of buzzworthiness in our respective programs of architecture. This may be triggered by any number of agents including design competitions by Actar and cityLAB respectively, periodicals such as the Winter 2009 issue of *ArchitectureBoston*, and book titles such as *The Infrastructural City* and *The Landscape of Contemporary Infrastructure* (and many more titles forthcoming). These types of agents are particularly stimulating to architectural educators, but other impetus have also piqued the interest of the architectural profession. For each of the past four years, the Urban Land Institute has published an annual comparative analysis on the state of infrastructure between the US and other nations. (The latest ULI publication, "Infrastructure 2010: Investment Imperative," emphasizes overdue attention to both Transportation and Water infrastructure systems.) Perhaps the greatest agent of all in capturing our discipline's attention is the American Recovery and Reinvestment Act of 2009. Of the \$787 billion dollars appropriated by this Act, \$132 billion (17%) is earmarked for either new infrastructure projects or the repair of existing ones.

The Architect as Technological Innovator. Despite recent emphasis on interdisciplinary operations, our intellectual world still champions those knowledge bases that clearly reside within the centers of distinct disciplinary realms. This trend is particularly evident in infrastructure design, as it is one historically shaped by the engineering discipline. However, if we share Buckminster Fuller's observation that "society operates on the theory that specialization is the key to success, not realizing that specialization precludes comprehensive thinking," then as the discipline of engineering shall require higher modes of specialized thinking, we remain in an advantageous position to continue to act comprehensively, and engage both technological and infrastructural issues in a critical way.

Architects have historically played a role as technological innovators, such as Filippo Brunelleschi's inventive structural solution for the Florence Cathedral dome; Frank Lloyd Wright's concrete columns in the Johnson Wax building in Racine Wisconsin; and the various technological innovations of Eero Saarinen's office including the vertical conveyance system for the Gateway Arch, the use of neoprene gaskets for sealing glass units in metal frames, the creation of insulated metal panels with porcelain enamel finish, and the glazed brick for the General Motors Technical Center, and finally, the mobile lounges at Dulles airport.

The inventive spirit with which these architects moved forward is enviable. They clearly embraced a very high-risk, high-reward design intelligence that is difficult to find in American architectural practice today. The architectural discipline, which consists of both practitioners and educators, can and should engage problems of technological innovation. Neither architects, nor architectural educators, should wait for an invitation to contribute to infrastructure design. The opportunity has to be claimed. Considering the crescendo of national enthusiasm (and demonstrated need) for infrastructure, now is the time for action. However, the difficulty in claiming this opportunity is that we do not share consensus regarding the size and extents of the opportunity before us.

Adversarial Trends. In my own region of the US, I find that stimulus dollars are fueling underdeveloped infrastructure designs that should have more carefully considered their optimized performance for 2010 and beyond. Furthermore, I am likewise finding serious designers generate speculative infrastructure designs that otherwise fail as viable solutions for our society's demonstrated problems, and are otherwise

seemingly generated for publishing purposes. While I recognize this latter group's contribution to discourse about infrastructure, if they are not otherwise engaging municipalities, utilities, industry professionals, or industrial manufacturers towards developing their ideas to an actionable state, then the value of their infrastructural investigations is sharply diminished, if there is any worthwhile rhetoric or value to larger society at all.

Given our position as architectural educators and members of the ACSA, then what role can we reasonably forge for ourselves? At risk of stating the obvious, ACSA member schools are in an advantageous position to offer topical studio options and pursue funded research.

Topical Studio Options. In April 2010, Ted Shelton (University of Tennessee), and I began discussing the possibility of a future collaboration that directs respective teaching and scholarship towards a shared interest in infrastructure design. From that initial contact, we are now refining an inter-university Spr 2011 semester design studio curriculum that will address contemporary issues in infrastructure design. The primary questions for consideration will be: 1. What are the biggest challenges that our urban conditions will face in the foreseeable future? 2. What are the natures of these problems? 3. Can an infrastructure type address one of these problems? 4. If so, then can a hybridized infrastructure type address multiple problems in a pluralistic way? In the least, students enrolled in this topical studio option would be introduced to an infrastructure-based vocabulary, gain personal insight into how decisions related to public infrastructure are made by various stakeholders, and be familiarized with infrastructural issues as they rise to leadership positions in the architectural profession. However, at best, student proposals would also exceed any curricular goals for the course otherwise, and produce technically-plausible infrastructure proposals that pre-emptively act as provocateurs for change in the larger and more inclusive public realm.

Funded Research. A key difference between the design work generated by students and that generated by architectural educators, is that our work must transcend the merely speculative. However, it is particularly challenging for an architectural educator to compete for research dollars in the open field of infrastructure research and design. This is largely due to grant judges from non-design backgrounds to categorically group designers with visual artists, thereby choosing to focus upon our creative thinking skills at the consequence of our analytical skills. To combat this, one can first establish credibility for their investigation by targeting awards through entities familiar with the comprehensive design intelligence with which designers operate. One might compete for internal College funding opportunities, submit for either the Research for Practice or Upjohn Research Initiative opportunities sponsored by the AIA, or submit for grants offered by any private foundation with an established design patronage such as the Van Alen Institute. By first submitting your grant proposal to any of these entities, you circumvent any disciplinary or institutional bias that might otherwise be in play, and upon selection, can quickly establish credibility. In turn, the first award will then secure the full attention of other grant programs to which you submit your proposal.

Conclusion. My most sincere hope is that our collective interest in infrastructure does not remain a closed conversation amongst architectural educators. Infrastructure cannot be fully realized in ideological form alone. If we are truly interested in affecting either incremental improvements to existing infrastructures, or the prognostication of a fundamentally new infrastructure type, then we must proceed with a heightened seriousness in our design intelligence, a dire sense of urgency in the timeliness that we work, and focused clarity upon the effect that we want to induce, just as Brunelleschi, Wright, and Saarinen have done before us.

INFRASTRUCTURE 2.0

JOSEPH HEATHCOTT, THE NEW SCHOOL

The development of sustainable infrastructure is one of the great global challenges of the twenty-first century. The historic congruence of peak oil with the rapid expansion of Chinese and Indian economies and the decline of investment by Western nations in basic technologies has resulted in a global infrastructure crisis. In this climate, it is imperative that ACSA devote its energies to preparing design professionals who can take on these immense challenges.

Rebuilding infrastructure will be costly and time consuming. The U.S. alone has four million miles of extant roads, rail, and waterways, hundreds of thousands of bridges, dams, and airports, tens of thousands of sewer and water systems. This does not even begin to count the schools, libraries, hospitals, fire stations, and other facilities that constitute the institutional backbone of infrastructure at the community level. By any measure, the twentieth century left a tremendous material legacy of public investments that continue to power our society and economy.

But today this legacy is in a phase of rapid depreciation, and re-investment will come none to soon. We need to start thinking in terms of a multi-generational commitment to "Infrastructure 2.0"—a revolution in design and building catalyzed by the information revolution, with selective upgrading of existing elements and investment in a vast new overlay of structures and systems.

Schools of architecture, and those institutions that advance architectural education, must position themselves to be vocal advocates for the role of designers in remaking infrastructure, and for training students accordingly. Design professionals should not just play a peripheral role in the process of rebuilding infrastructure, merely providing the aesthetic skin for projects or mopping up after the engineers and contractors. Rather, design should be central to Infrastructure 2.0, and we should be preparing our students to play this central role.

For much of history, architects and their precursors played a central role in the design and execution of infrastructure projects around the world. But the rise of the engineering profession in the middle of the 19th century gradually but effectively sidelined architects from this process. Over the last one hundred years, the development of infrastructure has become the province of an ever-narrower field of practitioners, revolving primarily around the figure of the civil engineer.

While engineers accomplished stunning feats of construction—from the Hoover Dam to the Interstate Highway System—the limits of the engineering ethos became increasingly evident in the 1960s and 1970s. A wide swath of actors, from environmentalists to social scientists, urban planners, artists, journalists, and community activists began to criticize the damage done to rural and urban landscapes by professionals trained to think only in terms of

narrow tolerances, strict specifications, and the bounded project.

Architects, urban designers, and landscape architects, on the other hand, are well positioned to improve upon the overdetermined technocracy of engineering. Working individually or through firms, design professionals operate creatively at multiple scales, through manifold social-material interactions, and across numerous registers of experience. Practitioners of industrial, product, and service design are adept in the deployment of processes by which projects may be dreamed, prototyped, evaluated, and executed. The challenge, however, is to bring these disparate registers of practice together into problem-solving alignments. After all, the problems posed by infrastructure move across temporal, spatial, and scalar dimensions, and are unassailable through traditional disciplinary approaches.

To prepare students for the challenge of remaking infrastructure, ACSA, NAAB, ASLA, and other guiding institutions should promote an ethos of architectural education characterized by problem-based pedagogy, transdisciplinary epistemology, critical thought, and integrative curriculum. Students need to embrace complexity, think beyond their disciplines, and reject the engineer's ethos of "streamlining" as a practice that crowds out alternative (often more democratic) visions. And while our schools must remain places for students to experiment with pure form, spatial imaginaries, and the building envelope, their education cannot stop there. Studio training should challenge students in architecture, landscape architecture, urban design and other fields to organize around major issues they will face in the future: infrastructure, climate change, housing, food security, water use, energy, and livable cities.

Architects and designers are uniquely placed to breathe life into infrastructure development, and to re-imagine infrastructure from the intimate site of the body to the neighborhood, regional ecology, and global climate system. ACSA has a major role to play in insuring that the skills, techniques, and intellectual commitments that we impart in our students will be crucial assets for the planetary future.

The ACSA News paired commentary section aims to increase opportunities for thoughtful exchange among our readers. These commentaries are the opinions of the authors and do not necessarily represent the views or positions of the ACSA. You can send your abstracts for proposed essays to Pascale Vonier at pvonier@acsa-arch.org.

THE DIGITAL ARCHIVE OF NEWARK ARCHITECTURE AT NJIT

MAYA GERVITS

The availability of digital resources is growing rapidly around the globe. To meet users' expectations libraries no longer just collect and preserve materials but also make them available remotely as well as 24/7. Various digitization projects have brought scholars into contact with primary sources that until now have been unavailable to the public. The *Digital Archive of Newark Architecture* (DANA) is one such resource.

Over the last decade there has been a remarkable interest in the history of the city of Newark, which is the largest in New Jersey, and one of the oldest in the country. Newark is currently undergoing a promising multi-cultural renaissance. New Jersey Institute of Technology (NJIT), located in the heart of the city is working closely with municipal and community leaders on urban renewal efforts. Students and faculty of the College of Architecture and Design (CoAD), along with researchers of the affiliated Center for Building Knowledge are actively involved in projects that address the specific urban architecture and planning problems of Newark, in the design of housing, educational, and healthcare facilities as well as historical preservation.

The *Digital Archive of Newark Architecture* is an initiative undertaken to document the built environment of Newark, to bring together resources related to various aspects of the city's architecture, urban planning, infrastructure, transportation, and public art and to make them available to a broader community.

Taking advantage of information technology at relatively low cost, DANA provides multiple and simultaneous access to the information in different formats. Conceived to support the curriculum of the CoAD it quickly became a link to the community by improving public access to materials related to the city's past, present and future. DANA virtually consolidates them and provides multiple and simultaneous access to books, articles in

periodicals, maps, old photographs and postcards, digital images, city plans, architectural drawings, video recordings, government documents, and student projects with some of them dating back to the 19th century. DANA also provides access to online statistical and demographic data, archival documents, sources of images and to various web resources, including the renowned picture collection at the Newark Public Library. The *Built in America* database of architectural and engineering survey records at the Library of Congress, and the archives of the New Jersey Historical Society and of the Smithsonian Institution have also been incorporated into DANA.

The *Digital Archive of Newark Architecture* improves access to scholarly materials available both in print and online. The variety of formats and the breadth of content provide better opportunities for students, scholars and educators to incorporate these resources into study, research and teaching. It is frequently consulted by students at the CoAD and scholars outside the university and even outside of the country. Public response to DANA has been remarkable. The transition from a browse only web portal to a searchable digital library is the next goal of the project, and various options are under consideration. One of them is a searchable database which while preserving some elements of the current website will incorporate the rest of its content, including the addition of a Geographic Information System. The database will then allow for searches by architect, building name, type, time period, location and keyword. We collaborate with other local cultural organizations and see DANA in the future as a part of a larger portal that will include a variety of resources related to Newark and New Jersey.

More information on the archive can be found at archlib.njit.edu/collections/dana/index.php, on the Twitter and on the archival blog.

HOMELESS ASSISTANCE CENTER

2010-2011 ACSA/AISC STEEL DESIGN STUDENT COMPETITION

CATEGORY I HOMELESS ASSISTANCE CENTER

According to the US Department of Housing and Urban Development, there were 664,414 sheltered and unsheltered homeless persons nationwide on a single night in early 2008. This number suggests that 1 in every 190 persons in the United States used the shelter system at some point in that period. Homelessness in the U.S. is increasing rapidly in both the number without shelter and severity of their condition. The cause of homelessness is the scarcity of low-cost housing, lack of job skills, alcohol and drug dependency, and domestic violence. Offering design solutions to meet the basic necessities of food, shelter and clothing is much more complex than one would first anticipate.

The new composite portrait of a homeless person is evolving from the single older male of the 1970s toward a person who is younger, better educated, and often accompanied by family. At 39%, children were the fastest growing segment of the homeless population in a national survey conducted in 2003. Programming for these diverse demographics is difficult. Perhaps one of the most challenging aspects of shelter design is fully understanding a homeless person's point of view. The typical homeless shelter resident is undergoing a crisis that has resulted in a change of lifestyle and the loss of familiar surroundings. This experience can effect a dramatic change in a person's worldview, impacting their needs and priorities. Therefore, designing shelter includes services such as social worker counseling, health care, nursery care, literacy programs, and job readiness training. They also include other public functions, bringing privacy, security, and dignity as major concerns that must be considered.

Category I, Homeless Assistance Center calls for students to:

1. Develop a program for a homeless assistance center that acts as a bridge to preparing residents for reentrance into society; and
2. Execute the program in the design of a facility on an urban site of the student / faculty choosing.

CATEGORY II OPEN

Category II, Open submission design option permits the greatest amount of flexibility, and allows for any building type with limited restrictions.



Visit the competition website at acsa-arch.org/competitions for additional information.

HAITI

IDEAS CHALLENGE

ACSA in partnership with the
US AGENCY FOR INTERNATIONAL DEVELOPMENT
 and **HOWARD UNIVERSITY**

in response to the tremendous need in Haiti, have announced a two-stage Ideas Challenge, focusing on providing permanent solutions to the rebuilding of infrastructure, cities, neighborhoods and structures for residents of Haiti affected by the recent catastrophic earthquake.

VIEW ADDITIONAL CHALLENGE INFORMATION AT
WWW.ACSA-ARCH.ORG/HAITI

SEEKING DESIGN SOLUTIONS FOR THE LONG TERM

Are you currently working on the ground?
 Is your school partnered with an NGO?
 Let us know and share your stories.

Contact: eellis@acsa-arch.org

MEETING 2012 IN BOSTON

0_100 Digital Aptitudes

Boston 2012 • Host School / MIT
Co-Chairs / Mark Goulthorpe, MIT + Amy Murphy, USC

theme

This Annual Meeting culminates the events associated with ACSA 100. The Boston conference will mark the centennial year that educators from diverse institutions have gathered to share ideas with the goal of advancing architectural education. It will be hosted by the first school of architecture in America, MIT, whose department of architecture was founded in 1865. To mark such an occasion, the conference will critically examine the ground covered by the discipline since its inception, as well as speculate on its future trajectory, the central theme of the conference being the profound impact of digital technologies' computational and communication capacities on architecture.

The ability to process and share massive amounts of information has clearly opened entirely new opportunities for research and praxis that radically exceed empirical methods and previously held notions of space and time. But, as history has taught us, a change in technological paradigm is rarely absorbed efficiently, or in an undisputed manner, even if its effects are profound or beneficial. The Phonetic alphabet, devised by Phoenician merchants to be able to trade between all language groups, was seen as a corruption to the integrity of different languages, yet it proved enduring as it offered effective communication. Writing itself was frequently castigated as a compromise to living memory and intellect, yet it proved

itself to be a remarkable and enduring mnemonic and communication medium. Print technology similarly caused concern amongst the literary elite for the threat to culture of broadening and massively extending the potential for writing, but it gave birth to new genres of communication and literature, and a liberalization of social exchange. Such prior technological changes caused broad cultural adaptation that was often difficult to appreciate during their absorptive period. Digital technologies seem to have inaugurated similar fundamental changes, particularly in those disciplines that are both technical and cultural, such as architecture.

While prescient scholarship from the past can still assist us in anticipating the broad effects of technological change (as exemplified by a seminal text such as *Art in the Age of Mechanical Reproduction* by Walter Benjamin), our specifically digital future must still be imagined and our digital present critically assessed—for the terms of progress are always in flux and their relationship to our current 'global village' quite relative.

The conference's keynote addresses, various panel sessions, and papers are to pose searching questions as to the pedagogical formation and professional status of the architect in this period of radical technological change—each one examining the distinct (or indistinct) impact of digital technologies on architecture. Giv-

call for topics deadline: 1/5/11

Proposals for session topics related to the conference theme are requested, as are proposals related to the full range of subject areas within architecture, its related disciplines, and its allied professions. Session Topic proposals may be broad in reach or sharply focused. In either case, each proposal should clearly identify its subject and its particular approach to it: the premise, scope, and ambitions underlying the session should be clear to the reader.

Authors of Session Topic Proposals submit a 500-word (maximum) description of the session, suitable for blind review, and a 2-page (maximum) curriculum vitae that demonstrates the author's expertise in the proposal's area of focus.

call for papers deadline: 9/14/11

en the increasingly ubiquitous presence of computation today, the conference hopes to address all areas of architectural discipline—the historical, theoretical, technical, environmental, professional, cultural...

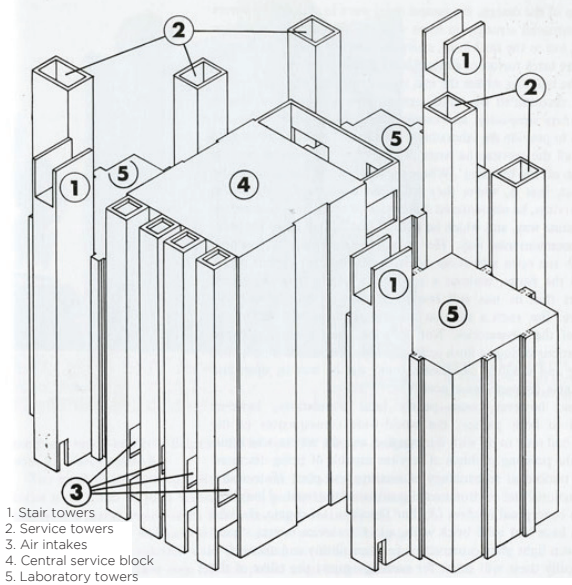
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BOOK EDITED BY JOAN OCKMAN WITH REBECCA WILLIAMSON TO BE PUBLISHED BY ACSA AND MIT PRESS IN MARCH 2012

BUILDING TECHNOLOGY *Below is an excerpt by William Braham, University of Pennsylvania*



Diagrammatic layout of "servant" systems in Louis I. Kahn's Richards Medical Laboratories, Philadelphia, 1961. From Reyner Banham, *The Architecture of the Well-Tempered Environment* (1969). Drawing by Mary Banham.

It was during the 1940s and '50s that the general mode of teaching building technology that would be prevalent in North American architecture schools for the next four decades was firmly established. The division of instruction in building technology into discrete courses such as structures, construction, and environmental systems arose in response to a variety of factors. Refined mathematical theories had been developed for structural analysis, new kinds of environmental devices like air-conditioning were suddenly ubiquitous, and the means and methods of construction had been further transformed by new materials, processes, and business arrangements. As the transition from a form of archi-

tectural training based on office apprenticeship to one institutionalized in a formal educational setting was completed, new kinds of learning that fit into semesters and course units had to be developed, even as the profession held onto its previous requirements for practical internships and the ACSA debated the role of professional work in education. The transition was in no way smooth. By the 1960s, in the view of Reyner Banham—an architectural historian trained as a mechanical engineer—architects remained stubbornly focused on structural, space-enclosing elements of buildings like walls, roofs, and windows, even as those very elements were being radically transformed, virtually beneath their pencils.

According to Banham, the opposite concerns of architects and engineers continued to echo the differing approaches of the École des Beaux-Arts and the École Polytechnique. But while Banham sought a belated reconciliation of these two approaches, technology itself was undergoing a further transformation. As the philosopher and critic Ivan Illich would argue, the concept of instrumentality and of increasingly powerful tools that had characterized machine-age technology came to an end sometime in the 1980s and was superseded by a new paradigm, that of the system. The latter was characterized by

self-organization, feedback loops, and emergent behavior. The seeds of this transformation go back philosophically at least to the Scottish Enlightenment, but they began to permeate the sciences in the early twentieth century, and they were actively put to work during World War II in practical and theoretical projects. In the 1960s courses drawing on general systems theory and cybernetics began to appear in architecture schools, as they did in social science departments and schools of business. Christopher Alexander at Berkeley, Peter McCleary at the University of Pennsylvania, and Lionel March at Cambridge University delved into different aspects of this growing field. In 1967 *Progressive Architecture* published an article coining the term "performance design" in a report on the influence of systems analysis in the architecture schools, and cited 30 universities where it was being taught. Related courses on eco-systems and transportation networks were concurrently introduced into landscape and planning departments, transforming both disciplines. Building technology courses, however, remained stubbornly focused on their discrete technologies [until the mid-1990s] when the shift to systems thinking described by Illich was everywhere enabled by the expansion of affordable computational power.

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\$139,375

\$250, 000

JAE CALL FOR PAPERS**JOURNAL OF ARCHITECTURAL EDUCATION**

To mark the ACSA's centenary, the Journal of Architectural Education is devoting volume 65 to the extreme edges of architecture: the beginning and ending of design. The occasion of the centenary creates an opportunity to draw a line between then and now, and register the waxing and waning of a wide range of agendas—scholarly, pedagogical, practical—that shape architectural education. The first issue of the volume (65:1 October 2011) will address the end of architectural design and the second issue (65:2 March 2012) will examine the beginning.

**JAE 65:1 ACSA100 THEME VOLUME
ENDING DESIGN**

SUBMISSION DEADLINE: FEBRUARY 21, 2011

THEME EDITORSMichael Jemtrud, McGill University
Ellen D. Grimes, School of the Art Institute of Chicago

Ending Design, the first issue in the JAE ACSA100 volume, embraces the abstract and literal end of design—its moment, location, logic, effects, and the limits, processes and possibilities it produces. Our premise rests on the assumption that one can read the disciplinary priorities, trajectories, and philosophical foundation of a professional education and an architectural project through its finishing. The final stage of formal architectural training or the conclusion of a design project intensifies a range of relationships with the profession, the discipline, and their contexts. Our interest in 'endings' connects to the construction of polemics and knowledge, and to the literal ending of discourses, practices, and institutions. Secondly, the dou-

ble entendre embedded in the theme topic leads to a questioning of the "end of design" as a valued and unique mode of knowledge production in the face of contemporary realities, from automated tools of production and fabrication to technologically driven agendas promoting sustainability, urban infrastructure, and security.

Since its formalization, architectural education has existed uncomfortably within the academy; likewise, architectural practice has never found an easy professional sovereignty. Architects are accustomed to questioning the aims and ends of their work, but we rarely consider this obsession a form of knowledge and an argument for our practice.

This theme issue of JAE is meant to mark the ACSA centenary through a thorough assessment of the final year of architectural education, the purposes of research and scholarly endeavor, the disappearance of certain design techniques, and the exhaustion of some forms of practice

The journal invites text based (scholarship of design) and design based (design as scholarship) submissions that propose new understandings of the ends and ending of architectural education and design. The submission deadline for all manuscripts for this theme issue is February 21, 2011, 5 pm US Eastern Time Zone. Accepted articles will be published in issue 65:1.

**JAE 65:2 ACSA100 THEME VOLUME
BEGINNING DESIGN**

SUBMISSION DEADLINE: AUGUST 1, 2011

THEME EDITORSMichelangelo Sabatino, University of Houston
Blaine E. Brownell, University of Minnesota
Ellen D. Grimes, School of the Art Institute of Chicago

Beginnings produce a discontinuity with the past and the present, and a contingent authority that limits and enables. Whether the first step is deliberate or accidental, opportunistic or naive, the beginning of a design project can establish a new array of relationships with the context and history of our discipline. Our interest in beginning design connects first year pedagogy, the premise for scholarship, and the invention of new design practices and techniques through a disciplinary lens that valorizes the beginning as a projective moment, a point of inflection, in our practice.

This call for papers, for the second issue of the JAE ACSA100 volume, seeks scholarship that considers the fraught optimism of the start up. How do we define a beginning in design practice, architectural education, or scholarship? Have the practices that distinguish con-

temporary design—humanitarian initiatives, digital fabrication, landscape urbanism, sustainability, neo-entrepreneurial design polemics—begun anything new, or are they repeating or reviving well-established models? Has the 20th century quest for new and alternative beginnings continued to shape the process and outcome of architectural design and culture over the last decade? Have architectural historians (and critics) invented myths of origins to serve their ends just as modern architects were seduced by the *tabula rasa*? Have attempts by historians and architects to employ newness to denote change—whether Art Nouveau or New Urbanism—actually obscured continuities with the past? Has new media and its techniques of appropriation and mixture transformed our understanding of the use of precedent in design?

Do new techniques or polemics suggest new starting points for architecture production, in a manner similar to the shift from 'composition' to 'design' in the beginning of the 20th century? Have contemporary design practices created new paradigms for first year design curricula?

We invite authors to submit text-based (scholarship of design) and design-based (design as scholarship) submissions that explore the theme of beginning design in a number of related yet distinct areas of inquiry such as historiography, criticism, education, representation, fabrication, and design practice. The submission deadline for all manuscripts for this theme issue is August 1, 2011, 5 pm US Eastern Time Zone. Accepted articles will be published in issue 65:2.

PERFORMATIVE PRACTICES

ARCHITECTURE AND ENGINEERING IN THE TWENTY-FIRST CENTURY SUMMER 2011

DATES / JUNE 16-18, 2011
LOCATION / NEW YORK CITY
CO-CHAIRS / KIEL MOE, NORTHEASTERN U
 WILLIAM BRAHAM, U OF PENNSYLVANIA

This year's Teachers Seminar will feature multiple formats for presentation and interaction. Please see the call for abstracts, with a submission deadline of January 7, 2011.

Ivan Illich argued that the modern era of technology, characterized by tools, instrumentality, and function, gave way in the late twentieth century to the age of systems, characterized by complex configurations, self-organization, and emergence. This shift indicates the careful separation of design intention from means of construction codified in architectural contracts as well as the need-finding, problem-solving conventions of engineering practice. The shift from tools to systems heralds the emergence of complex performance problems—active glass walls and self-powered buildings—that demand hybrid responses. New practices are emerging from partnerships of architects, engineers, and others that blur disciplinary boundaries and advance new techniques in design and construction. Yet in architecture and engineering schools, the strictures of traditional curricula and funding structures for faculty and research prevents the same kind of vital professional promiscuity. Ecological, economic, and professional realities demand alternative models.

The 2011 ACSA Teachers Seminar invites faculty in architecture, engineering, construction, and other disciplines to engage in a sustained exploration of new approaches to design and building practice and the education and research experiences that can advance them. The conference will be an opportunity to collect and publish peer-reviewed papers, while also inviting to the conference significant speakers from these performative practices. Conference participants may also choose to submit for a Talk 20 session on Performative Practices.

SUBMIT YOUR ABSTRACTS

SUBMISSION DEADLINE JANUARY 7, 2011

This year's Teachers Seminar will feature multiple formats for presentation and interaction. Abstracts on the following topics are sought that address a range of pedagogical and practice topics related to performative practices. These topic sessions will be paired with a subsequent session of invited speakers and conversations. Submitted abstracts should be no longer than 500 words and prepared for blind review.

Paper Session 1:

Context of Performative Practices

- Historical and current contexts of architecture and engineering pedagogies and practices; shifts in professional and academic culture: how have we, how do we practice?

Paper Session 2:

Interdisciplinary / Transdisciplinary Practices

- Inter-disciplinary / Trans-disciplinary research initiatives in practice and the academy.
- How do we think through them? What's different? What new methodologies?

Paper Session 3:

Interdisciplinary / Transdisciplinary Pedagogies

- What should architects and engineers be learning differently in the twenty-first century?
- Peer-reviewed papers on the best integrated curricula in schools today.
- How do we think through them and teach them? What's different? What new vocabulary? What new methodologies?

OTHER CONFERENCE CONTENT

OPEN CALL FOR 20/20 SESSION (COMING 2011)

20 slides, 20 seconds each on a Performative Practice

INVITED PANEL/PLENARY DISCUSSION SESSIONS

Panel Session 1:

Architects in Performative Practices

Current performative practices in architecture

Panel Session 2:

Adjacent Performative Practices: Cars, Products, Systems

Current performative practices in related, hybridized fields

Panel Session 3:

Towards Performative Practices: Architecture and Engineering in the 21st Century

Engineering and Architecture Roundtable discussion

SUBMIT YOUR ABSTRACT ONLINE AT ACSA-ARCH.ORG

WHERE DO YOU STAND

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THEME

The *New York Times* architecture critic Nicolai Ouroussoff has described Toyo Ito's work as the "next step on the evolutionary chain," calling out Ito's belief that to create a human architecture it "must somehow embrace seemingly contradictory values." Ouroussoff suggests that "instead of a self-contained utopia, [Ito] offers us multiple dream," embraces ambiguity, is interested in the realm of the "in between," and "forces us to look at the world through a wider lens." Ito, like many architects who came to prominence in the past decade, aims to expand possibilities and, in doing so, to make room for a wider range of human experience.

This demand for a wider agenda for modern architecture, introduced to the discipline in the 1950's and followed by Postmodernism's demands for greater diversity, has left the discipline open—wide open—perhaps too open. Free from the universalist, utopian confines of Modernism, and working in an intellectual context that embraces a more complex conception of contemporary reality, architects are now not only free, but required to interpret and, indeed, choose their position relative to this expanded field. With such choice comes the responsibility to ask: Where Do You Stand?

INVITED KEYNOTES

NASRINE SERAJI, ATELIER SERAJI ARCHITECTES & ASSOCIÉS



Nasrine Seraji founded Atelier Seraji in 1990. Formed by her early experience at London's Architectural Association, she subsequently worked in large architectural offices in England and the United States before coming to France. Over the years, Seraji has pursued a path constantly enriched by her simultaneous engagement in architectural practice, teaching, and research. She directs the Institute of Art and Architecture at the Academy of Fine Arts in Vienna, as well as the École Nationale Supérieure d'Architecture (ENSA) Paris - Malaquais. Seraji has lectured and exhibited widely in Europe, the United States, and Asia. In addition to having written numerous essays and catalogues on architecture and urbanism, she has been awarded the Médaille d'Argent de la Formation by the French Academy of Architecture, and named Chevalier de l'Ordre des Arts et des Lettres and Chevalier de l'Ordre National du Mérite in France.

DAVID ADJAYE, ADJAYE ASSOCIATES



David Adjaye is now recognized as one of the leading architects of his generation, both in the UK and worldwide. He formed a partnership in 1994 and quickly developed a reputation as an architect with an artist's sensibility and vision. His ingenious use of materials, bespoke design and ability to sculpt and showcase light have engendered high regard from both the architectural community and the wider public. He reformed his studio in June 2000 as Adjaye Associates and has since gone on to win a number of prestigious commissions. Projects have been diverse in scale, audience and geography; collaborations with artists including Chris Ofili and Olafur Eliasson, exhibition design, temporary pavilions and private homes both in the UK and New York. David presently holds the Jean Labatut Chair at Princeton University, is a visiting lecturer at the Barcelona Institute of Architecture, and continues to lecture for numerous universities and institutions worldwide.

REGISTRATION

CONTACT INFORMATION (PLEASE PRINT CLEARLY)

FULL NAME	[] FAIA [] AIA [] ASSOC AIA [] RA	NICKNAME (BADGE)
SCHOOL / COMPANY NAME	DEPARTMENT	
MAILING ADDRESS		
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CARD #	CCV# (CREDIT CARD VERIFICATION)	EXPIRATION
SIGNATURE		DATE

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	EARLY BY JAN 19, 2011	REGULAR BY FEB 16, 2011	ON-SITE AFTER FEB 16, 2011
PAPER PRESENTERS (BY DEC 1, 2010)	\$395	N/A	N/A
MEMBER	\$395	\$455	\$515
STUDENT MEMBER (WITH VALID ID)	\$75	\$95	\$115
NON-MEMBER	\$495	\$555	\$615
STUDENT NON-MEMBER (WITH VALID ID)	\$130	\$150	\$170
ONE DAY REGISTRATION	\$250	\$275	\$315 DATE:

SPECIAL ACTIVITIES (CIRCLE ALL THAT APPLY)

SATURDAY LUNCHEON	FREE	FREE	FREE
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TOURS

THURSDAY: OLD PORT/OLD MONTRÉAL	\$35	\$35	\$35
FRIDAY MORNING: QUARTIER INTERNATIONAL DE MONTRÉAL	\$25	\$25	\$25
FRIDAY AFTERNOON: QUARTIER DES SPECTACLES	\$35	\$35	\$35
SATURDAY MORNING: DOWNTOWN MONTRÉAL IN THE 1960'S	\$25	\$25	\$25
SATURDAY AFTERNOON: POINTE-À-CALLIÈRE TO MONTRÉAL MUSEUM OF FINE ARTS	\$35	\$35	\$35
SUNDAY MORNING: MONTRÉAL IN THE 1960'S: HABITAT TO WESTMOUNT SQUARE	\$35	\$35	\$35

TOTAL: \$ _____

WAYS TO REGISTER

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SPECIAL ASSISTANCE

ACSA will take steps to ensure that no individual who is physically challenged is excluded, denied services, segregated, or otherwise treated differently because of an absence of auxiliary aids and services identified in the American with Disabilities Act. If any such services are necessary to enable you to participate fully in these meetings, please contact Jonathan Halpin, 202/785 2324 ext 2; jhalpin@acsa-arch.org.

CANCELLATION POLICY

Cancellations must be received in writing, no later than February 17, 2010 to qualify for a refund, less a processing fee of \$50. This fee also applies to PayPal purchases. Unpaid purchase orders will be billed at the full rate specified in the order unless cancelled before the deadline; Standard cancellation fees will apply.

CONTACT

For questions regarding registrations for the conference, contact Kevin Mitchell at 202/785 2324 ext 5; kmitchell@acsa-arch.org. For all other conference questions, contact Jonathan Halpin at 202/785 2324 ext 2; jhalpin@acsa-arch.org

PAYMENT

Cash (on-site only), checks, money orders, Visa, and Mastercard. All payments must be in US dollars. Checks or international money orders should be made payable to ACSA and drawn on a bank located in the US or Canada. Advance payments must be received at the ACSA national office by February 16, 2011. After that date, proof of purchase order, check requisition or on-site payment will be required upon conference check-in.

CALL FOR NOMINATIONS: NAAB VISITING TEAM ROSTER

DEADLINE: FEBRUARY 18, 2011

The ACSA Board of Directors seeks nominees for ACSA representatives on the NAAB school visitation team roster for a term of four years. The final selection of faculty members participating in the accrediting process will be made by NAAB.

Nominating Procedure

1. Members of ACSA schools shall be nominated annually by the ACSA Board of Directors for inclusion on a roster of members available to serve on visiting teams for a term of four years.
2. Proposals for nomination shall be solicited from the membership via ACSA News. Proposals must include complete curriculum vitae.
3. The ACSA Nominations Committee shall examine dossiers submitted and recommend to the board candidates for inclusion on visitation team rosters.

Nominee Qualifications

- The candidate should demonstrate:
- Reasonable length and breadth of full-time teaching experience;
- A record of acknowledged scholarship or professional work;
- Administrative experience; and
- An association with several different schools.

Each candidate will be assessed on personal merit, and may not answer completely to all these criteria; however, a nominee must be a full-time faculty member in an accredited architectural program (including faculty on sabbatical or on temporary leave of absence.)

ACSA Nominee Selection

Candidates for NAAB team members shall be selected to represent geographic distribution of ACSA regional groupings. In particular, the ACSA Board of Directors strongly urges faculty from Canadian schools to apply for nomination. The board will seek to nominate people who, collectively, are representative of the broad range of backgrounds and characteristics exhibited by our membership. The number of candidates submitted to NAAB will be limited in order to increase the likelihood of their timely selection by NAAB for service.

Description of Team and Visit

Pending acceptance of the Architectural Program Report (APR), a team is selected to visit the school. The site visit is intended to validate and supplement the school's APR through direct observation. During the visit, the team evaluates the school and its architecture programs through a process of both structured and unstructured interactions. The visit is intended to allow NAAB to develop an in-depth assessment of the school and its programs, and to consider the tangible aspects of the school's nature. It also identifies concerns that were not effectively communicated in the APR.

NAAB tends to rely on experienced team members in order to maintain the quality level of its visits and reports, and to comply with COPA and U.S. Department of Education guidelines. Each team member shall have had previous visit experience, either as a team member or observer, or shall be required to attend a training/briefing session at the ACSA Administrators Conference or ACSA Annual Meeting.

Please visit acsa-arch.org for complete details on the team selection process and nomination guidelines.

CALL FOR NOMINATIONS: NAAB BOARD OF DIRECTORS

DEADLINE: FEBRUARY 18, 2011

The 2011-2012 National Architectural Accrediting Board (NAAB) will comprise thirteen members: three representing ACSA, three representing AIA, three representing NCARB, two representing AIAS, and two public members. Currently Craig Barton of University of Virginia; Keelan Kaiser of Judson University; and Theodore Landmark of Boston Architectural College, represent ACSA on the NAAB Board. With the expiration of Craig Barton's term in October 2011, the ACSA Board of Directors is considering candidates for his successor at its meeting this March in Montreal, Québec.

The appointment is for a three-year term (Oct. 2011 – Oct. 2014) and calls for a person willing and able to make a commitment to NAAB. The final appointment will be made by the sitting NAAB board itself through selection from a pool of names established by this call for nominations. While previous experience as an ACSA board member or administrator is helpful, it is not essential for nomination. Some experience on NAAB visiting teams should be considered necessary; otherwise the nominee might be unfamiliar with the highly complex series of deliberations involved with this position. Faculty and administrators are asked to nominate faculty from an ACSA member school with any or all the following qualifications:

1. Tenured faculty status at an ACSA full member school;
2. Significant experience with and knowledge of the accreditation process;
3. Significant acquaintance with and knowledge of ACSA, its history, policy programs, and administrative structure;
5. Personal acquaintance with the range of school and program types across North America.
6. Willingness to represent the constituency of ACSA on accreditation related issues.
7. Ability to work with the NAAB board and ACSA representatives to build consensus on accreditation related issues.

For consideration, please submit a concise letter of nomination along with a CV indicating experience under the above headings, and a letter indicating willingness to serve from the nominee, by February 18, 2011.

NOMINATIONS SHOULD BE SENT TO:

ACSA, Board Nominations
1735 New York Avenue, NW Washington, DC 20006
email: eellis@acsa-arch.org

TEN ACSA SCHOOLS RECEIVE MAJOR NSF GRANTS

Last year, ACSA urged schools to answer the National Science Foundation's new funding opportunity for interdisciplinary teams of researchers to investigate transformative ideas with a strong potential for long term impact on national needs. The Emerging Frontiers in Research and Innovation (EFRI) office awarded 14 grants in 2010, including ten to ACSA schools on the topic of Science in Energy and Environmental Design (SEED):

- **Carnegie Mellon University**

BUILD - Barriers, Understanding, Integration - Life Cycle Development

The researchers will investigate the scientific and engineering barriers to wider use of life cycle assessments and assess possible solutions.

- **University of California-Berkeley**

Solar Optics-based Active Pasteurization (SOAP) for Greywater Reuse and Integrated Thermal (GRIT) Building Control

This project will investigate technologies for buildings' external walls to address the need for better energy management and water conservation.

- **University of Miami**

Design for Autonomous Net-Zero Water Buildings

The team will design water treatment to effectively destroy contaminants common to homes and workplaces, create novel algorithms for real-time risk assessment, and investigate concepts of architectural and socio-cultural acceptability.

- **University of Pennsylvania**

Energy Minimization via Multi-Scaler Architectures from Cell Contractility to Sensing Materials to Adaptive Building Skins

The team will research the fabrication of structured soft materials and devices that may eventually serve as a model for user-friendly and highly adaptive building components that can minimize energy consumption and adverse environmental effects.

- **University of Pennsylvania**

Risk Conscious Design and Retrofit of Buildings for Low Energy

The researchers will monitor 240 buildings of different ages, designs, and environmental characteristics, and use the data collected to develop theory and models that consider uncertainty in energy performance.

- **University of Virginia**

Occupant Oriented Heating and Cooling

This project aims to produce novel sensing systems that will include novel sensing technologies to better estimate both current and future building occupancy, novel types of heating and cooling equipment, and new designs for the building envelope to enable faster and more efficient responses to occupancy changes.

- **University of Washington**

Toward Zero-energy Buildings Based on Electrochromic Windows (ECW) and Energy-harvesting ECW

The researchers will study the fundamentals of sensor/controller systems for optimal use of the EH-ECWs in a given room.

Visit www.nsf.gov/eng/efri/fy10awards_SEED.jsp for complete details on these winning projects.

GUIDE TO ARCH SCHOOLS

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UNIVERSITY OF NEW MEXICO

Stephen Dent, Professor, spent two weeks in June in Germany researching double skin facade systems and building integrated photovoltaic systems. The travel was largely supported by a grant from the Research Allocations Committee at UNM.

Dana K. Gulling, Assistant Professor and Associate Professor Diane Arm Priest, University of Idaho, have completed the proceedings for the 2009 Building Technology Educators' Society Conference. Copies of the proceedings can be purchased through the organization's website at www.BTESonline.org. Prof. Gulling will present two papers at the ACSA NE Regional Conference, titled "Mobile Home Breakdown" and "Mobile, Manufacturing, Mapping". Prof. Gulling has been named Undergraduate Coordinator for UNM's Architecture Program and is on the Editorial Advisory Board for *d3:dialog*.

Kristina H. Yu, Assistant Professor, will present at the ACSA NE Regional Conference, titled "Shared Concerns: Developer Exactions and Housing". She has recently given talks, "Where is Housing Now" at Illinois Institute of Technology and North Carolina State University. She hosted the traveling student group and Professor and former Dean Maya Reiner from Universität Kassel, as they made their travel studies from landscapes to landart.

Rana Abudayyeh was hired as the 4th year undergraduate coordinator. She is appointed to the position of Visiting Assistant Professor position.

Kima Wakefield was hired as the Undergraduate coordinator for the first two years of the Bachelors of Arts in Architecture program. She is appointed to the position of Lecturer III. She has taught in the undergraduate program for several years and brings her experiences to the position to lead the beginning design studio sequence.

Michael Krupnick, Lecturer, works with Red-feather Development Group. This year, Krupnick help build 2 strawbale homes with the Northern Cheyenne and Hopi people.

Stephen Dent, Professor and **Richard Nordhaus**, Emeritus Professor were the first to present their work in a rotating exhibit of Faculty Work. A se-

lection of the professional work of Dent & Nordhaus, Architects was exhibited as well as samples of research conducted by Professor Dent.

Gabriella Gutierrez, Associate Professor, was invited by the National Assembly on School Based Health Care to participate with two other panelists in a webinar on the Construction & Renovation of SBHCs (school based healthcare centers). The hour long webinar was broadcast via the internet at 1:30 EST on September 8, 2010. Professor Gutierrez provided information on issues related to determining needs for the physical environment of SBHCs, on three non profits that healthcare professionals could go to for assistance, and featured the work of four architecture students who designed prototype projects for small SBHCs as a studio assignment last Fall.

Levi Romero was appointed Visiting Research Scholar 2008 and he is currently exploring the histories and stories of the people in northern New Mexico along the high road to Taos and beyond. He looks at acequias, salas, molinos and gardens, nuestra gente and all that represents the life and people of the region.

UNIVERSITY OF TEXAS AT AUSTIN

The third <http://lafoundation.org/leadership/xtreme-la/>Xtreme LA Challenge was held September 22-24 in the School of Architecture at The University of Texas at Austin. Co-hosted by the School of Architecture, Landscape Forms, and the Landscape Architecture Foundation, the event brought young professionals from around the country to Austin to work with UT-SOA graduate students on a design challenge with established leaders in the profession.

Susannah C. Drake, RLA, RA, a principal at dlandstudio, and Sarah Kuehl of Peter Walker and Partners each led a team, which were challenged with proposing design solutions for an underutilized area along the south shore of Lady Bird Lake.

The Professional Residency Program (PRP) of The University of Texas at Austin School of Architecture is pleased to announce a formal alliance with <http://www.big.dk/>BIG - Bjarke Ingels Group of Copenhagen, Denmark. BIG is a leading-edge architecture firm with an impressive

roster of international projects and awards. Most recently, they completed the Danish Pavilion at the Shanghai World Expo, and they received the 2008 World Architecture Festival Award for the Best Housing project for the Mountain Dwellings residences in Copenhagen, Denmark.

Wilfried Wang, O'Neil Ford Centennial Chair in Architecture, will receive an honorary doctorate from the Royal Institute of Technology, in Stockholm, Sweden. The conferment ceremony for the new honorary doctors, followed by a formal reception and banquet, will take place on November 19 in the Blue Hall of Stockholm's City Hall (the same location where the annual Nobel dinners are held).

Assistant Professor **Allan W. Shearer** and co-author P.H. Liotta of Salve Regina University have published two book chapters: "Ecosystem Services and Security: The Fog of Vulnerability," in *Achieving Ecosystem Security: Ecosystem Services and Human Welfare*, (Amsterdam: IOS Press, 2010) and "Sustainability, Security, and States: Problems of Uncertainty, Paths of Action," in *Strategies and Technologies for a Sustainable Future*, (Bethesda, Maryland: World Future Society, 2010).



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SOUTHWEST

LOUISIANA STATE UNIVERSITY

The School of Architecture would like to acknowledge the LSU NOMAS chapter which was just named Chapter of the Year at the NOMA conference in Boston, MA. This is a worthy acknowledgement of the School's initiative to promote diversity and is illustrative of the students and their advisor, **Dana Mitchell's** efforts. The school would also like to announce that the LSU and ULL AIAS chapters will be co-hosting the South Quad Forum in Spring 2011.

LOUISIANA TECH UNIVERSITY

Pasquale DePaolo and **Troy Malmstrom** have both joined the Faculty at Louisiana Tech University School of Architecture as full-time tenure-track Assistant Professors. Pasquale DePaolo will be teaching foundation level studios and history/theory courses. Troy Malmstrom will, in addition to teaching second and third year studios, focus on the development of the Schools digital technologies.

Assistant Professor **Michael Williams** has received tenure and **William T. Willoughby** has been promoted to Professor and continues to serve as the Associate Dean of the College of Liberal Arts.

Assistant Professor **Robert Brooks** was appointed to Graduate Program Coordinator for the School of Architecture.

Professor **Guy W. Carwile** has received a grant from the Louisiana Division of Historic Preservation to perform HABS documentation on the Old Bank of Minden building in Webster Parish.

Assistant Professor Pasquale DePaola is currently completing a paper on the "Continuity of Rational Methodology in Architecture" which deals with the historical positioning of the Enlightenment, the Proto-Razionalismo of early 20th Century, and the architecture of the Neo Rationalists of La Tendenza. In its Italian version, the paper has been accepted for presentation in January of 2011 at the Università Federico II in Naples.

Assistant Professors **Stephanie Carwile** and **Damon Caldwell** have an upcoming exhibition at the Louisiana Tech Enterprise Center entitled "That Which Remains" which will feature recent paintings and quilted textiles. In addition to the show, They will also be conducting an "Artists Meet" with local area school children and presenting as a part the Art and Entrepreneurship Lecture Series.

Assistant Professor Robert Brooks exhibited work at the invited juried exhibition "Art with a View" in Monroe Louisiana. Mr. Brooks won Overall Honorable Mention with his mixed media collage entitled "until proven"; Third Place with his acrylic and mixed media collage entitled "aeneous lucana" and First Place with his mixed media assemblage entitled "bitch".

The School of Architecture and the Department of History collaborated to offer Tech Berlin, a five-week study abroad program in June/July 2011. This program will continue to be offered to all university students in alternating summers with Tech Florence, another study abroad collaboration with the University's School of Architecture and Department of History.

TEXAS TECH UNIVERSITY

The College of Architecture at Texas Tech University welcomes new faculty for the 2010-2011 academic year: **Jeff Nesbit**, Visiting Assistant Professor; **Danny Nowak**, AIA, LEED AP, Distinguished Lecturer of Practice; **Victoria McReynolds**, Visiting Assistant Professor; **Nick Popovich**, Instructor; **David Robinson**, AIA, Instructor and **Dustin White**, Visiting Assistant Professor.

The College is pleased to announce that **Rima Al Ajlouni**, Ph.D., has been appointed Director of Preservation with the Iraq Cultural Heritage Project for 2010. The Preservation Project is part of the International Relief and Development (IRD) Organization. Dr. Ajlouni has been working with governmental and local officials to establish historic preservation approaches that help to stabilize and protect their heritage.

Elizabeth Loudon, Ph.D., has been asked to teach a week long workshop in Erbil, Kurdistan,

Iraq on the Rehabilitation of Historic buildings in November 2010.

Land Arts of the American West at Texas Tech University, directed by **Chris Taylor**, Associate Professor with the College of Architecture, will be in the field from August 27 through October 25, 2010. In conjunction with the Land Arts field season the speaker series Landscapes as Knowledge will occur on the Texas Tech University campus in Lubbock throughout the 2010-2011 academic year. The series is organized and sponsored by the School of Art, the College of Architecture, and the Land Arts of the American West.

TULANE UNIVERSITY

Professor **Eugene Cizek** is stepping down as Preservation Director at the end of this academic year after 14 years of distinguished leadership of the Master of Preservation Studies program. A national search is underway for a new director. Dr. Cizek will continue on the faculty where he has taught for forty years.

Tulane University in conjunction with the Rockefeller Foundation announces the Urban Innovation Challenge intended to identify and support the next generation of urban social innovators who have ideas to solve systemic social challenges in the areas of urban revitalization, public education, health, and economic development. Urban Innovators will receive a \$45,000 stipend to develop their solutions for one year, with exclusive mentorship from Tulane's current innovators in these areas. The application deadline is December 1st. For detailed information, visit: <https://tulane.edu/socialentrepreneurship/urban-innovation-challenge.cfm>

The new Tulane School of Architecture Master of Sustainable Real Estate Development Program in conjunction with the Federal Reserve Bank of Atlanta will host a Sustainable Practice conference to advance the understanding and improve the practice of green development and finance in March 2011. The abstracts are due by November 12th. For detailed information, contact the organizers via e-mail: nolasustainablepractice@gmail.com

WEST CENTRAL

ILLINOIS INSTITUTE OF TECHNOLOGY

IIT College of Architecture's Master of Landscape Architecture was recently granted our initial accreditation from LAAB (Landscape Architecture Accreditation Board). The accreditation is for a period of six years, ending June 2016. This course of study led to the first professional MLA degree in Chicago. Brainchild of **Donna V. Robertson** FAIA; Asst. Prof. **Peter Osler** is the Director of this program.

Dean Donna V. Robertson FAIA, sat as a juror for *Architect Magazine's* 2010 Honor Awards to be published in the November 2010 issue.

Charter School Designed by IIT Associate Professor **John Ronan** Opens on Chicago's South Side The new building, Gary Comer College Prep, was the subject of a recent Chicago Tribune front-page article by architecture critic Blair Kamin, who praised Ronan's agile "manipulation of space and light." Classes began in August 2010 at the 44,000-square-foot charter school in the impoverished Grand Crossing neighborhood. Kamin hailed the building's exterior, made of perforated stainless steel with blocks of shiny chartreuse paneling, as "ruggedly handsome."

Chicago's new art competition, The 2010 Chicago Art Loop Open will transform ten venues throughout Chicago's Loop into interactive public art exhibits. Selected by an esteemed jury from a pool of 750 entries, Associate Prof. **Robert J. Krawczyk's** installation piece titled, "A Path of Your Own 013" will be at the Merchandise Mart. Adjunct Assistant Professor **Homa Shojaie's** painting titled, "Everything Is Possible" will be at the W Chicago - City Center.

Studio Associate Professor **Jonathan Miller's** work was featured in a Chicago Artists Month exhibition, "Planes and lines seem to glide past one another," curated and designed by Niels Vis, featured an essay by Miller. The event features international and national artists exploring new relationships between modernist aesthetics, constructed space and the language of collage, assemblage and montage.

Assistant Professor **Marshall Brown** has published an essay in *New Directions in Sustainable Design*, edited by Adrian Parr and Michael Zaretsky. The book brings together new and emerging perspectives on sustainability. Brown's essay is "Back to the Garden: The Ecological Evolution of the Atlantic Yards."

Adjunct Associate Professor **Jackie Koo**, is highly acclaimed for designing a \$100 million, 27-story, 298 guest room Doubletree Hotel called the Wit, located in Downtown Chicago.

Motivated by the retirement of IIT Associate Professor, **David C. Sharpe**, Edward Windhorst, AIA and IIT Alumnus, researched and wrote a monograph titled, *High-Rise and Long-Span Research at Illinois Institute of Technology: The Legacy of Myron Goldsmith and David C. Sharpe*. This book documents over five decades of collaborative work between Goldsmith, Sharpe, structural and mechanical engineers, along with their graduate students' groundbreaking research in the design of tall buildings and long span structures.

Studio Assistant Professor, **David Goodman** and Adjunct Assistant Professor, **Romina Canna**, won second prize in a National Architecture Competition for designing a Civic Center in Reconquista, Argentina. The building was planned for the Provincial Government of Santa Fe, Argentina.

IOWA STATE UNIVERSITY

An Iowa State University architecture professor has devoted much of his career to helping architects, building contractors, code officials and students decipher and implement the accessibility standards and the Americans with Disabilities Act Accessibility Guidelines (ADAAG). And he wants them to become advocates for good, inclusive design that goes beyond minimum standards -- even the new standards, which were published in the Federal Register Sept. 15.

Arvid Osterberg developed and teaches Design for All People -- one of only a handful of architecture classes in the country devoted to inclusive design. He consults widely on accessibility and safety issues in historic public build-

ings. He also is often called upon to serve as an expert witness in lawsuits concerning falls related to stairways, landings and railings.

Osterberg's latest contribution to accessible design education is the third edition of a 260-page manual, *Access for Everyone: A Guide to the Accessibility of Buildings and Sites with References to 2010 ADAAG*. Using extensive references, examples and illustrations, the book unravels the original (1994), revised (1998) and new (2010) requirements. It also adds some common sense recommendations for inclusive design, based on what he's learned as a consultant. The reference also reflects extensive work by an interdisciplinary team of Iowa State graduate students.

"All too often, public facilities are built to the 1994 standards, in part because not all federal agencies adopted the revised 2010 standards," Osterberg said. "And, although the 1994 standards are inadequate in many ways -- which is why they were revised --- they are the ones being enforced.

Access for Everyone reflects comprehensive research of accessibility issues, government documents and other sources to fully understand specific dimensional requirements and user needs. The manual uses proactive language, telling the designer exactly what to do. It references the specific ADAAG requirement, pointing out if it is more or less restrictive or the same as the original requirement. And it contains more than 400 additional recommendations by Osterberg, which are not included in the ADAAG minimum requirements.

Osterberg was sensitized to the effects of disabilities early on: He experienced polio as a child. And the disease paralyzed a good friend. As an architecture student at the University of Illinois in the 1970s, he became interested in designing public spaces for people with disabilities -- a relatively new field at the time. ("Wooden ramps were placed at the back doors of public buildings then.") While earning his doctor of architecture at the University of Michigan, he concentrated on gerontology and accessibility.

When he joined the faculty at Iowa State in 1977, Osterberg "observed things around campus that we could be doing better" in terms of design for disabilities. Collaborating with the university architect and the coordinator for students with disabilities, he reviewed new campus building plans and advised on accessibility. When the American with Disabilities Act (ADA) became law in 1990, Osterberg coordinated a dozen students to produce a thorough inventory of 85 campus buildings. A similar inventory of the residence halls followed.

"It took more than three years. We looked at everything -- sidewalks, parking, doors, restrooms. We listed things not in compliance, and set priorities for the needed changes," he said.

During the process, they found the government's 1990 accessibility guidelines were "poorly written and confusing," and created their own "little pocket guides."

That led to development of the first *Access for Everyone*, which involved re-writing ADAAG text and re-drawing illustrations. Financed by Iowa State's facilities planning and management department, the project took several years to complete. The how-to manual, published in 2002, was widely used as a practical guide for designers, builders and code officials. Osterberg also used it as a text in the classroom and in continuing education workshops.

Not long after the first edition was published, the government revised ADAAG with new organization and numbering. Released in 2004, it created a confusing maze of standards: old and new, adopted and recommended, enforced and ignored. Osterberg and his team revised and expanded their manual with additional illustrations and recommendations, to help sort out the modifications of the revised ADAAG. The second edition was published in 2005.

"As far as I know, we are the only ones who have gone through all the regulations and figured this out to this extent," Osterberg said. "Our intentions are to get this out there and make it useful."

The 2010 third edition is available at cost for \$50 for a printed copy, or \$35 for a pdf version, at <http://www.fpm.iastate.edu/accessforeveryone/>.

UNIVERSITY OF ILLINOIS AT CHICAGO

Assistant Professor **Alex Lehnerer** published *Grand Urban Rules* (Rotterdam: 010 Publishers, 2009), and had work featured in the *Stadtigel* at the 4th International Architecture Biennale in Rotterdam. He is the founding Director of the Department of Urban Speculation (DUS), which operates as a link between the academy, the profession, and city agencies, aiming to re-imagine the discipline's intersection with the urban environment. Along with Adjunct Assistant Professor **Meghan Funk**, who is the Managing Director of DUS, and recent M.Arch graduate Lyndsay Pepple, Professor Lehnerer won the "2010 Chicago Prize Competition: MINE THE GAP," sponsored by the Chicago Architecture Club.

Assistant Professor **Clare Lyster** was one of three architects who received a grant from the Arts Council of Ireland for research on Amazon.com, part of an her ongoing work into architecture's fallout with the material flows of post-fordist space. Current research on this topic will be presented at the "Space of Flows" conference at UCLA in December 2010. She was also selected as a topic chair for "Critical Infrastructuralism" session of the 2011 Annual ACSA Conference in Montreal.

Visiting Assistant Professor **Andrew Moddrell's** firm PORT earned an honorable mention in May 2010 for the project "STL SuperConnect" in the 2010 Steedman Competition. In November 2009, PORT's project, "Carbon T.A.P. // Tunnel Algae Park," was selected as the winning entry in the "WPA 2.0" international design competition by a jury that included Stan Allen, Thom Mayne, Marilyn Jordan Taylor, Elizabeth Diller, Cecil Balmond, and Walter Hood.

Associate Professor **Annie Pedret's** book *Team 10: An Archival History* was accepted for publication by Routledge, and was released in September 2011.

Work by Assistant Professor **Paul Preissner** held in the permanent collection of the Art Institute of Chicago was on display in the exhibition, "Highlights from the Department of Architecture and Design, V2.0," through October 31, 2010.

Assistant Professor **Juan Manuel Rois** has two houses under construction in Argentina and his critical writing was published in architectural magazines in Argentina (*041 Architecture* and *Urbanism Magazine*), Spain (*El Carmel*, after the city, Edicions Etsab), Canada (*Azure Magazine*), the United States (*The O'Neil Ford Duograph Series*, Volume 3 of The University of Texas at Austin), and Austria (*Architecture.Aktuelle*). To compensate, two of his competition entries for large-scale international projects (The Rosario Bicentennial Library and the Neuquén Coastal Park) were flatly ignored by the jury.

Professor **Xavier Vendrell's** exhibition design, "Dwelling, Eating, Cooking" at the Colegio de Arquitectos in Barcelona, was a finalist in the FAD awards. As the result of four winning competition entries in 2009, Professor Vendrell has two projects under construction (50 units of public housing in Mongat, and the Historical Archive and Civic Center in Sant Feliu) and two continuing in development (the Barcelona Police District headquarters in Nou Barris, and 23 units of public housing in Besalu).

Professor **Daniel Wheeler**, FAIA, chaired the 2010 National AIA Interior Awards jury in Washington, DC, and gave the Commencement Address at Auburn University's Rural Studio in May 2010. His firm Wheeler Kearns Architects was awarded the Midewin National Tallgrass Prairie commission, including two off-the-grid visitor centers for the 17,000-acre parcel in Illinois.

Other announcements from the School: Associate Professor **Bruno Ast** stepped down in August 2010 after 14 years of dedicated service as Associate Dean of Facilities and Academic Affairs in the College of Architecture and the Arts to return to teaching full-time in the School. Clinical Associate Professor **Geoffrey Goldberg** taught an urban design studio at Harvard's Graduate School of Design in Spring 2010 focusing on the reintroduction of industry into a 12-mile stretch of Cicero Avenue on the west side of Chicago. Adjunct Assistant Professor **Thomas Kelley's** project, "Glaciarium," an audiovisual device for observing a melting ice core done in collaboration with Future-Cities-Lab, was exhibited at the Van Alen Institute in New York, and his project "+SIZE," an aggregate study using 500 sheets of paper, was exhibited at showPOD Galleries in Chicago. Adjunct Assistant Professor **Adrian**

McDermott was promoted to a Level 2 architect at SOM while working on several projects including the Burj Khalifa (formerly Burj Dubai), Pearl River Tower, and most recently the VA Denver Hospital. Adjunct Assistant Professor **Kyle Reynolds'** project, "Stack, Bend, Pinch," was featured in the book *The SANAA Studios 2006–2008: Learning from Japan: Single Story Urbanism*, and his project, "Recycling Takes Command," will be featured in the upcoming book, *On Farming*. Adjunct Assistant Professor **Teddy Slowik** presented at the 2010 UrbanFAB workshop in Chicago, and has consulted for Brininstool, Kerwin & Lynch on an international design competition for a master plan and headquarters tower located in Beijing, China.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

We are pleased to announce that Mr. **Juhani Pallasmaa**, one of Finland's pre-eminent architects, is the Plym Distinguished Professor for the 2010 Academic Fall Semester. Mr. Pallasmaa's visit encompasses the entire academic fall semester so as to impact the fifth and sixth year design studios. Juhani Pallasmaa is in residence at the School of Architecture's Erlanger House for the fall term. Professor **Kevin Hinders** will serve as the faculty host and collaborate with Juhani on the development of a graduate studio. Professor Hinders will also coordinate Juhani's various activities such as lectures, symposiums, etc. As part of Juhani's Plym tenure, and coordinated with Juhani, will be the development of a special lecture series to include Alberto Perez-Gomez and Carlos Jimenez, as well as three special Finnish artists who share his intellectual and theoretical leanings: Ceramist, Kristina Riska; Composer, Kalevi Aho and Artist, Osmo Rauhala. Along with Juhani Pallasmaa, all will share lectures on their discipline in support of the Pallasmaa "psychological, phenomenological and architectural observations." We are tremendously excited to have Juhani Pallasmaa as our next visiting Distinguished Plym Professor.

Associate Professor **Abbas Aminmansour** is the Co-PI with professor Angus Rocket of the Department of Material Science and Engineering on a project funded by the National Science Foundation titled The Architecture and Engineering of Sustainable Buildings. The project will bring together leading international researchers

and practitioners from academia, professional practice and government for technical presentations and discussions on the latest in design, construction and operation of sustainable buildings. Plans also include a national competition among architecture, engineering and construction students on design and construction of sustainable building. A publication will summarize the outcome.

Lee W. Waldrep, Ph.D., Assistant Director of the University of Illinois at Urbana-Champaign's School of Architecture, was awarded the 2010-2011 AIAS Excellence in Architectural Education Award as selected by the students of the AIAS Chapter at the University of Illinois at Urbana-Champaign; he also recently presented "Career Designing: Invent, Build and Connect Your Future" at the National Organization of Minority Architects (NOMA) Conference in Boston, MA.

Assistant Professor **Therese Tierney** recently presented a paper at the SFAIA Conference, REDCAR Colloquium, titled "Understanding the public realm: Application of Social Networking" on September 25, 2010.

Professor **Kathryn Anthony** was a speaker at the AIA Women's Leadership Summit in NYC in September. The Women's Leadership Development Summit focuses on helping women practitioners identify their personal and collective leadership to aid in developing skills to realize their potential.

Assistant Professor **Scott Murray** received a Merit Award in the Association of Licensed Architects 2010 National Design Awards Program. Murray received the award for his project, Tepper House, a residential renovation and addition built this year in Champaign, Illinois.

The School of Architecture, in conjunction with the School of Landscape Architecture, announces the Fall 2010 Lecture Series. Some lecturers include: Carlos Jimenez, Stuart Dawson, Hilary Sample, Scott Simpson, Nezar AlSaiyyad, Linnaea Tillett, Carl Roehling, Alberto Pérez-Gómez, Helen Hatch, Jeremy Foster, and Robert Ivy.

Assistant Professor **Mark Taylor** traveled to Haiti with funding from the William and Flora Hewlett International Research Program. During a 5 day period, in collaboration with a team of 11 archi-

ects, designers and engineers, 11 schools located in and around Leogane, near the epicenter of the January 12th earthquake, were surveyed and needs assessments conducted. These projects are now progressing through design development towards approval from the Ministry of Education. Mark is designing a school for 200 students in the rural village of Fond de Boudin.

Associate Professor **Mohamed Boubekri** will present a paper titled, "Design recommendations based on cognitive, mood, and preference assessment in a sunlit workspace" at the 2011 International Journal of Arts & Sciences Conference at the Angelo-American University in Czech Republic.

UNIVERSITY OF MANITOBA

The Faculty of Architecture is proud to announce the appointment of our new Dean, **Ralph Stern**, who comes to us with an international record of research, practice and teaching in Europe and the United States, notably at the Technical University of Berlin, the University of the Arts Berlin, Cambridge University, the University of Washington, MIT and Columbia University.

The Department of Architecture is proud to announce the appointment of our new Department Head, **Frank Fantauzzi**, who joins us from the University at Buffalo.

UNIVERSITY OF MINNESOTA

Dean **Tom Fisher's** latest book, *Ethics for Architects*, has just been published by the Princeton Architectural Press, while his next book, *The Invisible Element of Place*, David Salmela, Architect, will be published by the University of Minnesota press in early 2011.

This past spring, Professor **Marc Swackhamer**, was promoted from the rank of Assistant Professor to Associate Professor with Tenure. In addition, over the past spring and summer, he designed, developed, and launched the School of Architecture's new website, which now features faculty and student-generated content. This includes features like headline and spotlight stories, a new gallery of student work, a section for faculty awards, publications, and current research, and a "What We're Reading" section. Finally, Professor Swackhamer and his partner

Blair Satterfield's design firm, HouMinn Practice, was featured at the Muscarelle Museum of Art at the College of William and Mary. Their current research project "OSWall" was part of the traveling exhibition titled "Envelop(e)s," curated by Rice University's Christopher Hight, in the months of September and October.

Assistant Professor **Benjamin Ibarra-Sevilla** and graduate students designed a temporary construction in Silverwood Park to serve as an interactive shelter for children and adults. The project deals with three themes: Structure, Geometry and Handcraft. Prismatic trusses and columns made with 1/2" PVC pipes form an extra-light structure testing the limits of the material's strength. Parabolas and circumferences create a complex geometry that generates the shape of a fabric canopy. The entire structure was handcrafted using simple tools; it was a learning vehicle engaging the connection between design and construction.

UNIVERSITY OF NEBRASKA

The Architecture program at the University of Nebraska is honored to host two conferences in the approaching Spr 2011 semester. First, faculty **Janghwan Cheon, Steven Hardy** and **Tim Hemsath** will be co-chairing the first ACADIA regional conference titled "Parametricism: SPC." This conference shall be held March 10-12 2011, and more information can be found at acadiaregional.unl.edu. Second, faculty **Lindsey Ellsworth-Bahe, Peter Hind,** and **Brian Kelly** will be co-chairing the 2011 National Conference on the Beginning Design Student titled "Beginning of / In the End." This conference shall be held April 1 & 2 2011, and more information can be found at ncbds.unl.edu.

Assistant Professor Janghwan Cheon was awarded 2nd Prize in the international competition "Rome City Vision" out of eighty seven submissions received. Janghwan's entry is titled "Organizational Complexity," and the competition was administered by *Cityvision* magazine. In Sept 2010, Janghwan presented his scheme at the Circolo Degli Artisti and participated in the award ceremony at Casa Dell Architettura.

Associate Professor **Jeff Day** continues to accumulate recognition for his distinctive architectural work. In Dec 2009, Min|Day was featured

in the Design Vanguard issue of *Architectural Record* and in March 2010 the firm was awarded an ACSA Faculty Design honor award for their 6,000 sf project, House on Lake Okoboji. The work of Min|Day was mentioned in the article "The New Small Architectural Practices" in *Harvard Design Magazine* 32 and will also be featured in the forthcoming title "Design 100: The Last Word on Modern Interiors." As part of Residential Architect's leadership award program, Min | Day was selected as the 2010 Rising Star. The firm was featured in the Sept / Oct issue of *Residential Architect* and they also presented their work at the "Reinvention 2010" conference in New Orleans LA this December. Most recently, Min | Day has won four regional Design Awards in the 2010 AIA Central States program: one Honor Award in Interior Design for the Bemis InfoShop, and three Honor Awards in Unbuilt Architecture for the Community CROPS Food Center and Urban Farming Project, the Art Farm Campus, and the Antelope Valley Reflecting Wall.

The design work of M.Arch student Matt DeBoer was recently featured in the German periodical *A.I.T.* magazine. Matt's multiple designs were for a 5th / 6th year vertical studio titled "Urban Acupuncture" led by former Associate Professor **Martin Despang** and current visiting faculty **Erhard Schütz**. Matt graduated from the M.Arch program in May 2010 and is now with Leo A Daly Architecture in Omaha NE.

Assistant Professor **Chris Ford** has been awarded a national AIA Upjohn Research Initiative grant for his investigation titled "REIs: Renewable Energy Infrastructures." This on-going investigation is in conjunction with several industry partners, and is looking at the feasibility of locating a renewable energy powersource in an urban environment. Chris has presented papers on the initial REI research / design work at international conferences such as Eco-Architecture III in La Coruna Spain, and ConnectED 2010 in Sydney AUS.

The College of Architecture welcomes Brian Kelly as a tenure-track Assistant Professor. Brian comes from a background in distinguished practice via Randy Brown Architects and has previously taught at both Cal Poly San Luis Obispo and Drury University. Brian is a licensed architect in the state of Nebraska and is providing leadership in the continued development of our beginning design curricula.

Faculty **Rumiko Handa** has been promoted to Full Professor. Rumiko is also the chair of the paper session titled "From Aristotle to Skateboarders: Roles of Hermeneutics in Architecture," at the forthcoming 2011 ACSA Annual Meeting in Montreal.

Associate Professor Steven Hardy has been awarded the final Big 12 Faculty Fellowship. This fellowship supports travel to other Big 12 universities with degree programs in Architecture, including Iowa State University, the University of Kansas, Kansas State University, and Oklahoma State University. During this Fall 2010 travel, Steven has been conducting workshops on parametric modeling, discussing curricular initiatives, and lecturing. His primary interest is in extending and strengthening a collaborative network for discourse, teaching, and research activity between various design programs within our immediate region.

UNIVERSITY OF WISCONSIN-MILWAUKEE

Gregory Thomson, Assistant Professor of Architecture is the PI for the UWM portion of a public / private partnership forming a Technical Expert Team for participation in the U.S. DOE Commercial Building Initiative – Commercial Building Partnerships program. The team comprised of private architecture and engineering practices, and a private non-profit energy services organization will deliver technical assistance to partnership teams hoping to design and build net zero energy commercial buildings. Assistant Professor Thomson was part of recent grant writing teams with the Department of Civil Engineering at the University of Wisconsin – Madison and the Purdue University Ray W. Herrick Laboratories. These collaborations are continuing with joint research agendas being developed addressing high performance buildings and intelligent building skins.

Mo Zell, Assistant Professor and principal of bauenstudio, delivered a lecture titled "The New Suburban Prototype" at the ACSA NE Regional Conference at the University of Hartford. The 'New Suburban Prototype', an addition to a single-family house in suburban Washington, DC, was designed by Zell and **Marc Roehrl**, bauenstudio principal and UWM adjunct professor. The project addresses the issue of place through three di-dactic methods. The first is a critical examination of this 1950's suburban neighbor-

hood. The second is the physical transformation of one house (in both form and programming) and neighborhood from that of isolated to engaged. The third is a reconsideration of the contemporary composition of family in a diversifying culture. The broader cultural context of a "traditional family" is reevaluated when 3 generations live and work in a single house.

Associate Professor **Manu P. Sobti** has followed up his appointment as a fellow at the University of Wisconsin-Milwaukee's Center for 21st Century Studies (2009-10) with his selection as a UWM Global Studies Fellow for 2010-11. He continues research along the Oxus River for his forthcoming book on Central Asian urbanism (Brill Publications 2011), collaborating with the Archaeological Research Institute and the Institute of Ethnography in Tashkent. The Global Fellowship enables him to uniquely examine the 'ethics of food' in the region, in particular on the wild apples of Kazakhstan. He was also invited to participate in the International Islamic Urban Heritage Conference held at Riyadh (Saudi Arabia) in May 2010, and the Samarqand Summer School organized by the University of Turin held at Samarqand (Uzbekistan) in August 2010.

WASHINGTON UNIVERSITY IN ST. LOUIS

Heather Woofter and **Sung Ho Kim**, associate professors of architecture and principals of Axi:Ome, received Honorable Mention in the

2010 I.D. Annual Design Review for the design of the Metabolic City show at the Mildred Lane Kemper Art Museum in St. Louis. The design played on themes of Metabolic City by considering visitor movement and a cinematic strategy that engaged layers of viewing distance and orientation.

Jenny Lovell, assistant professor, organized a workshop in September 2010 that explored issues related to creating dense urban habitats in St. Louis. The workshop focused on the reclamation strategies for vacant lots in the city's Central West End neighborhood and it included graduate students of architecture and a panel of visiting critics: Julie Eizenberg (Konig Eizenberg), Donnie Schmidt (Lorcan O'Herlihy Architects) and William Morrish (Dean, School of Constructed Environments Parsons the New School for Design). Lovell also received the 2010 Sam Fox School Faculty Creative Activity Research Grant to fund "Building Envelope | Building Occupant" project designed to develop "best practices" for allowing occupants to reduce energy consumption by more actively managing building systems. Last spring, Lovell also received a grant from the International Center for Advanced Renewable Energy and Sustainability (I-CARES) to fund parallel research in Helsinki, Berlin, Hong Kong, and Seoul.

Derek Hoferlin, senior lecturer, received the 2010 Sam Fox School Faculty Creative Activity Research Grant to fund a study of the Mekong Watershed in Southeast Asia, employing GPS

mapping to track both natural developments within and human manipulation of the river system, from its source in the Tibetan Plateau, through the Mekong Delta in southwestern Vietnam and to the river's terminus in the South China Sea. The project builds upon his previous work with "Gutter to Gulf," a collaborative study of water management strategies for New Orleans, led by the Sam Fox School, the University of Toronto, and the group Dutch Dialogues.

Igor Marjanovic, assistant professor, co-authored a book with Katerina Ruedi Ray titled *Marina City: Bertrand Goldberg's Urban Vision* (Princeton Architectural Press, 2010). Based on newly available archival material and with over one hundred illustrations, this book is the first comprehensive history of Marina City – a pioneering mixed-use development commissioned by the Janitors' Union and designed by Goldberg. Drawing upon primary archival sources in architectural, real estate and labor history, the book examines the role of public-private partnerships in the formation of architectural and urban change. It covers the story of Marina City's design and construction, as well as the politics, finance and promotion behind this iconic modernist landmark that boldly foreshadowed the renaissance of Chicago's downtown. The book was launched in Chicago on June 21, 2010 at the Graham Foundation for Advanced Studies in the Fine Arts.

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Please submit your images to: **Pascale Vonier** at pvonier@acsa-arch.org

NORTHEAST

AMERICAN UNIVERSITY OF SHARJAH

The Bachelor of Architecture program at the College of Architecture, Art and Design (CAAD) at American University of Sharjah (AUS) has become the first program outside of North America to be formally granted a three-year term of initial accreditation by the prestigious National Architectural Accrediting Board (NAAB), based in the United States. The accreditation was granted at NAAB's July meeting held in Washington D.C, stated Dr. **Peter Heath**, Chancellor of AUS.

"This is indeed a significant achievement for CAAD as well as for AUS," said Chancellor Heath. "Our architecture program has garnered national and international acclaim for the high quality of students it consistently produces. Over the years, our faculty members have worked extremely hard to devise a program and set standards that are second to none and this accreditation by one of the world's leading architectural accrediting board only goes to confirm that," he added.

"I am immensely pleased and proud of this accomplishment. To be the first program outside North America to receive this accreditation is extremely commendable. This is the result of the hard work and commitment of both our faculty and our students," said **Peter Di Sabatino**, Dean of CAAD. "Graduates of our architecture program have drawn praise from around the region and beyond for their innovative concepts and dynamic designs. They have not only succeeded in establishing successful practices both here in the Emirates and abroad but have also won places at some of the most competitive architecture graduate programs around the globe. This is well-deserved international recognition of the tremendous work done at the Department of Architecture since its inception," he stated.

Michael Hughes, the new Head of the Department of Architecture, joins AUS from the University of Arkansas. Professor Hughes, a graduate of Princeton University, has previously taught at a number of schools in the United States including the University of Colorado, the University of New Mexico, LSU and Cornell. He is the recipient of numerous ACSA and AIA awards for the work of his firm, Catovic Hughes Design as well as his col-

laborative design-build work completed with students as part of the Tectonic Landscapes Initiative. His professional and academic work has been published in the *Journal of Architectural Education*, *Dwell Magazine* and *Architectural Record*.

Bahram Shirdel, the new Director of Graduate Architecture and Urbanism, will guide the school as it develops a new Master of Architecture program and redevelops its Master of Urban Planning and Design program. Professor Shirdel has produced a substantial record of award-winning professional work as the principal of Shirdel & Partners Architects. In addition, he has extensive experience teaching at schools such as Harvard, the Southern California Institute of Architecture, and the Architectural Association of London.

Brian Andrews joins the department from the University of Nebraska where he was the Hyde Chair of Excellence. Professor Andrews, a graduate of Princeton University, is an experienced practitioner and educator having taught for twenty years at institutions such as the University of Southern California, Clemson University and Syracuse. His work has been recognized with numerous ASCA Faculty Design awards and a Progressive Architecture Award.

Robert Reid is a practicing, licensed Interior Designer and is a welcome addition to the college's interior design program. Professor Reid received his Master of Science in Interior Design from the Pratt Institute and has been in practice for over twelve years. He has taught at the Art Institute of Houston, the University of Houston and the Pratt Institute.

Jason Ward is a visiting professor in the Department of Architecture. Professor Ward is a graduate of Harvard University and has taught at the University of New Mexico, Dalhousie University and the Boston Architectural Center. He has over twelve years of professional architectural experience including 3 years in the office of Brian Mackay-Lyons.

DREXEL UNIVERSITY

Drexel University is pleased to announce the appointment of **Jon P. Coddington**, AIA, as Head

of the Department of Architecture and Interiors. Coddington was formerly a member of the faculty and Head of the Graduate Architecture Program at the University of Tennessee at Knoxville, before becoming the Chair of the Architecture Department at Ball State University. Just prior to his appointment at Drexel, he served as the Director of Urban Design and Planning for the RiverCity Company in Chattanooga, Tennessee, where he was involved in a number of sustainable urban design and architecture projects. Coddington's many professional accomplishments in education, planning, and architecture have received local, national and international recognition. Coddington received his BA from Earlham College, a B.Arch. from the University of Tennessee and a post-professional Masters from the University of Pennsylvania.

Jon Coddington succeeds **Paul M. Hirshorn**, AIA, who served as Head of the Department of Architecture from 1986 to 2007 and Head of Architecture & Interiors from 2007 to 2010. Hirshorn continues as a member of the faculty and will serve as Director of the Architecture Program for this academic year.

Associate Professor **Judith Bing** retired in June after twenty-two years on the Architecture faculty. Bing also served as ACSA Northeast Regional Director from 2002-2005, and was the co-chair of the ACSA Annual Meeting in Philadelphia in 2007.

Frank de Santis and **Paul Schultz** joined Drexel's Architecture Program this September as full-time Assistant Professors. Prior to his appointment at Drexel University, de Santis taught at the College of Architecture and Design at the New Jersey Institute of Technology. A practicing architect since 1993, de Santis has worked at Polshek Partnership Architects, Robert A.M. Stern Architects, and Hammond, Beeby and Babka. As an Associate at Polshek Partnership, he was a member of the design team for the Academic Science Building at CUNY's Medgar Evers College, and the Cornell University master plan, which earned a New York Chapter Award from the American Planning Association. He received his B.A. and M.Arch. degrees from Yale University. In his research, de Santis is investigating

the changing status of architectural ornament in order to explore how craft experience might support a complex and inclusive understanding of what it means to build well.

Paul Schultz earned his BS in Architectural Studies from University of Illinois, Urbana-Champaign and his M.Arch. from the University of Oregon. He also studied furniture design and sustainable design in Copenhagen, Denmark. Schultz worked in architectural firms across the United States on a wide variety of projects that included schools, restaurants, houses, libraries, zoos, and aquariums. While serving as an adjunct at Drexel, Schultz also taught architecture and design at Philadelphia's Charter High School for Architecture and Design (CHAD) from 2005-2008, where he developed a design process to help students expand their creativity and critical thinking skills.

MORGAN STATE UNIVERSITY

Ruth Connell AIA, Chair of the Department of Architecture, presented three papers in the past academic year, including "The Sentient Drape: Intelligent Building Layers at the BTES bi-annual conference in Albuquerque. Ruth Connell with research partner Dale Glenwood Green has been investigating and documenting historic African American churches on Maryland's Eastern Shore, a project which has recently expanded to a national scope.

Jeremy Kargon, Assistant Professor of Architecture, presented "From Building towards Landscape: Erich Mendelsohn and a Reconstitution of Geographical Forms" at April's 2010 Annual Meeting of the Society of Architectural Historians. Beginning the following month, he also engaged Morgan students with the department's first for-credit, on-line course, "A Survey of Imaginary Buildings." Based on excerpts from literary sources, rare books, and the various visual media, the course provides an archetype-based framework by which to examine many of history's fantastical (and unbuilt) architectural designs.

Dr. **Mohammad Gharipour** joined the graduate program in August 2010. He will develop new history and theory courses, teach design studios, and strengthen interdisciplinary aspects within the school program. Dr. Gharipour has been a post-doctorate fellow at Garden and Landscape Studies Program in Dumbarton Oaks, where he

has been working on his book manuscript on Pavilions in Persianate Gardens. He presented "Urban Conservation in Isfahan: A Case Study" at the first International Conference on Urban Heritage in Islamic Countries in Riyadh in May 2010. His other paper, "The Origins of Early Mughal Gardens," was published in the proceedings of the Council of Educators in Landscape Architecture conference in May 2010.

NEW JERSEY INSTITUTE OF TECHNOLOGY

"Team New Jersey", a group comprised of New Jersey Institute of Technology architects and Rutgers University engineers, has been chosen to compete in the 2011 Solar Decathlon. The biennial and international competition, organized by the US Department of Energy and National Renewable Energy Laboratory challenges twenty collegiate teams to design, build, and operate solar-powered houses. The houses are to be cost-effective, energy-efficient, and attractive. The winner of the competition is the team that best blends affordability, optimal energy production, and consumer appeal with design excellence and maximum efficiency. In addition to the house design itself, the Department of Energy encourages the development of course content that engages the sustainable goals of the competition, thereby allowing larger groups of students to be a part of the competition process. Selection for this year's contest was particularly competitive, as both responses to the Solar Decathlon RFP and anonymously submitted design proposals were judged by the DOE to earn the right to compete.

"Team New Jersey" brings together faculty and students with expertise as architects; electrical, mechanical, structural, and environmental engineers; planners; and landscape architects to design, develop, and build the high performance house, which will be sited on the New Jersey coast. The group's scheme envisions the use of highly insulative panelized concrete and universal design principles to create a compact and efficient house with a target prototype cost of \$350,000. This house responds to the historical use of panel systems in pre-fabricated construction while developing new sustainable applications and contemporary material solutions. The landscape component includes the application of native grasses, such as phragmites and Virginia creeper as well as filtering and gray water applications. Arup will provide professional consult-

ing services for the team, with additional industry support being provided by three New Jersey based companies: Northeast Precast, concrete fabricators; Petra Solar, designers and manufacturers of photovoltaic technologies; and Noveda Technologies, real-time energy monitoring.

The house design will develop through the 2010-2011 academic year, with Design Development and Contract Documents due in late 2010 and March 2011 respectively. During the spring semester and through the summer, scaled mock-ups will be fabricated, taking advantage of the School of Architecture's fabrication laboratory. The house will then be fully built at NJIT before being dismantled and trucked to Washington DC where the competition will occur in September and October 2011. Principal Investigators from the NJIT College of Architecture and Design are Assistant Professors **Richard Garber**, AIA and **Douglas Gauthier**, AIA.

NEW YORK INSTITUTE OF TECHNOLOGY

Assistant Professor **Tobias Holler** AIA LEED AP led a design team that won the People's Choice Award in the Long Island Index's Build a Better Burb ideas competition focused on retrofitting Long Island's downtown areas. The team, which includes NYIT alumna Ana Serra (B. Arch. '96), fourth-year NYIT architecture student Katelyn Mulry and Brooklyn-based Architect Sven Peters was selected as one of 23 finalists by a distinguished panel of jurors from more than 200 submissions from around the world. The finalists were announced in June 2010 and exhibited on a website. Over the summer the public was invited to cast their vote for the People's Choice Award.

The project also won first place in the d3 Natural Systems 2010 international design competition, which called for innovative proposals advancing sustainable thought through the study of intrinsic environmental geometries, behaviors, and flows.

The team focused on one of Long Island's most unique and defining conditions, that of containment and the island itself – a spatial entity unable to expand beyond its own footprint. By conceptually capitalizing on this 'insular' condition they imagined Long Island as a 'Living Island', applying closed loop principles on a macro scale: water, energy and waste neutral

and 100% local food production – a completely self sufficient and waste free island.

“Sustainability is a common thread in each of our personal and professional lives,” said Holler. “Once we started the competition, we immediately realized that there were many problems that are interconnected and need to be solved simultaneously, and it was not sufficient to just address the mass transit problem, or the energy problem, or the food miles problem. The most interesting aspect of this exercise was finding synergies that allowed us to have a holistic strategy in order to put Long Island on a path toward self sufficiency and provide a better life for residents and visitors.”

Professor Holler was invited to speak about the project at the 4th Annual Statewide Conference of the Illinois Chapter of the Congress for the New Urbanism in Elgin, IL on Oct 7, 2010 and also presented at the 2010 ACSA Northeast Fall Conference “Urban/Suburban Identity” at the University of Hartford, Hartford, CT on Oct 9, 2010.

More information about his team’s submission and the other winners can be found here: <http://www.longislandindex.org/index.php?id=306>

PENNSYLVANIA STATE UNIVERSITY

Penn State Assistant Professors **Peter Aeschbacher** and **Marcus Shaffer** are part of an interdisciplinary team that has been awarded a Doris Duke Charitable Foundation’s Creative Campus Innovations Grant for integrating performing arts into the academy and surrounding community. Their project, “The Secret Life of Public Spaces,” is built around a collaborative relationship with Los Angeles-based Diavolo Dance Theater. The project will include courses taught by architecture, landscape architecture, dance and engineering faculty, with students working across disciplines to create site-specific dance works with machine objects/characters and [re]active topography that re-imagine Penn State’s University Park campus.

RHODE ISLAND SCHOOL OF DESIGN

RISD Architecture Department Head and Professor **Lynnette Widder** co-wrote and edited *Ira Rakatansky: As Modern As Tomorrow*.

Hansy Better was promoted to Associate Professor.

Adjunct faculty member **Pari Riahi** has received her PHD in Architectural History from McGill University.

Alumni and adjunct faculty **Lauren Crahan** and **John Hartman** were finalists in MOMA/PS 1’s summer warm-up program; their competition entry was exhibited at MOMA with the other four finalists.

Professor **Jon Knowles** has completed the first portion of his work on New Energy Skin Technologies and hist test structure will be run and monitored in the Providence park system over the coming nine months.

ROGER WILLIAMS UNIVERSITY

Roger Williams has received two Fulbright-Hays Grants in Egypt and Turkey, with the Biblioteca Alexandrina and the Providence Public School District led by Distinguished Professor **Hasan-Uddin Khan**, in Sustainability with Istanbul Technical University (ITU) and Middle East Technical University (METU), led by Professor **Ulker Copur**. The School recently launched MS programs in Architecture and Historic Preservation. The MS in Architecture program crafted by Associate Professor **Patrick Charles** includes concentrations in Sustainable Design, Urban Design, Digital Media, and Historic Preservation. The MS in Historic Preservation led by Professor **Philip Marshall** builds on the nation’s oldest undergraduate preservation program. The Master of Architecture program has begun a two year cycle of study abroad semesters in Argentina, China, India and Turkey. Professor **Julian Bondner** leads the Argentina Program to Universidad Torcuato di Tella, Buenos Aires. Spring 2011 will be at Tsinghua University in Beijing. Short-term Study Abroad options have been extended from its Netherlands Program led by Associate Professor **Andrew Thurlow** and **Maia Small** (Summer 2010), to Germany led by Associate Professor Patrick Charles (Winter 2011), Egypt (Winter 2011) and Japan (Summer 2011) led by Associate Professor **Rebecca Leuchak**.

In 2010 the School’s Visiting Professor Program featured **Francisco Liernur**, **Hernan Maldonado** and **Max Rohm** from Universidad Torcuato

di Tella, Buenos Aires; in Spring 2011 the Teaching Firm in Residence Program includes **Bart Mispelblom Beyer** and **Charlotte ten Dijke** of Tangram, Amsterdam.

Distinguished Professor Hasan-Uddin Khan edited *LeCorbusier: Chandigarh and the Modern City with Julian Beinart and Charles Correa*, published by Mapin in Spring 2010, which includes a contribution by Dean **Stephen White**. Professor **Gail Fenske**’s book, *The Skyscraper and the City: The Woolworth Building and the Making of Modern New York* has gone into a second printing, published by the University of Chicago Press. The book received a New York City Book Award “Book of the Year” in 2009. Professor **Luis E. Carranza**’s book, *Architecture as Revolution: Episodes in the History of Modern Mexico* was published in June 2010 by the University of Texas Press. Carranza addresses the impact of the Mexican revolution on architectural production and its theorization in Mexico between 1920 and 1940.

Professor **Andrew Cohen** received a 2010 Award of Honor for Excellence in Design from the BSA / AIA NY for a private home in Lincoln, Massachusetts. Associate Professor Andrew Thurlow was granted tenure and promotion in 2009. His firm Thurlow Small Architecture recently won a RI ASLA award for their role in L + A Landscape Architecture & Team Minus’ Team for Yinzhou Project. Professor Julian Bondner was granted tenure and promotion in 2010, and received a 2010 BSA Housing Honor Award and Small Firm/Small Project Award for his design of two residences in Cambridge. Associate Professor **Robert J. Dermody** was granted tenure and promotion in 2010.

UNIVERSITY AT BUFFALO

Funded by the U.S. Department of Education’s National Institute on Disability and Rehabilitation Research (NIDRR), The University at Buffalo and Toronto Rehabilitation Institute are partnering on a \$4.75 million initiative to make housing, public buildings and outdoor spaces more accessible for people with disabilities and people of all ages. The five-year effort, which launched Oct. 1, encompasses multiple research and development projects on topics including home modifications and the design of public rights-of-way such as sidewalks and street crossings. **Edward Steinfeld**, UB professor of architecture and director

of UB's Center for Inclusive Design and Environmental Access (IDeA Center), is principal investigator. James Lenker, UB assistant professor of rehabilitation science, is co-principal investigator.

Four global programs were offered during summer 2010 for undergraduate and graduate students in architecture and planning:

In Barcelona, an architecture program led by Associate Professor **Bonnie Ott** and Clinical Assistant Professor **Dennis Maher** studied the city's urban history and developed architectural proposals for an urban park.

Architecture and urban planning students took part in the Sustainable Futures Program in Costa Rica. Participating faculty were Clinical Assistant Professor **Christopher Romano**, Professor Edward Steinfeld, Associate Professor **Dennis Andrejko** and Jajeane Rose-Burney.

In London, UK graduate students in architecture and urban planning participated in a course led by Associate Professor **Daniel B. Hess**, which examined comparative urban sustainability.

In Tokyo, Visiting Assistant Professors **Adam Sokol** and **Nick Bruscia** worked with architecture students, who designed a series of projects for sites in the city.

Professor **Brian Carter** is the editor of *Atelier Build*, the first book in a new series, Architectural Signatures Canada, which is published by TUNS Press and focuses on emerging architects in Canada. The book was recognized with a Silver Medal in the 2010 IPPY Awards.

Visiting Assistant Professor **Kenny Cupers** is the 2010-11 Reyner Banham Fellow in architecture. He received his PhD in architecture from Harvard University Graduate School of Design. His publications include a book on the ephemeral public life of leftover spaces in Berlin (*Spaces of Uncertainty*), and the co-editing of a Footprint journal issue on agency and criticality in architecture.

Visiting Assistant Professor **Nerea Feliz** is teaching in the undergraduate program in architecture. She graduated from the Escuela Tecnica Superior de Arquitectura de Madrid (E.T.S.A.M.) and, prior to coming to UB, worked for Zaha Hadid in London and for both the London and Madrid offices of Foster and Partners

Visiting Assistant Professor **Curt Gambetta**, who is teaching in the undergraduate program in architecture, has worked and conducted research in India during the past ten years. He has been Project Coordinator for the South Asia Ur-

ban Archive for the Sarai Program of the Center for the Study of Developing Societies and, since 2005, has been a moderator for the Urban Study Group, both in Delhi. His research focuses on the construction culture of concrete on the Indian subcontinent.

Assistant Professor **Jordan Geiger's** article "Surface Tensions" was published in the May/June 2010 issue of *Architectural Design*. In June, he was chair of the "Entr'acte" panel on ephemera, interaction and public space at the annual conference "Performing Publics" of Performance Studies International in Toronto. In October, Professor Geiger gave a talk titled "Blurry Boundaries, Bad Weather and Bodies Electric" at the Latin American Studies Association in Toronto, Ontario and delivered a lecture titled "Media City's Atmospheric Commons" at the MediaCity conference held at the Bauhaus Universitaet in Weimar, Germany.

Assistant Professor **Joyce Hwang** delivered a lecture titled "Pest Architecture" at the conference "Animals and Animality: Across the Humanities and the Social Sciences," which was held in June 2010 at Queen's University in Ontario, Canada.

SOUTHEAST

AUBURN UNIVERSITY

David W. Hinson, FAIA, Associate Professor and Head of the School of Architecture at Auburn University, was one of seventeen faculty members honored at Auburn University's fifth annual Faculty Awards Celebrating Excellence ceremony September 30, 2010. The awards presented at the ceremony are the highest honors that Auburn University gives to faculty; Professor Hinson received the Award for Excellence in Faculty Outreach, one of three main university wide awards given each year. The Award for Excellence in Faculty Outreach celebrates the mission of Auburn University as a land grant university in promoting teaching, research and outreach. Professor

Hinson's nomination was reviewed by a committee of university faculty and he was selected for his many efforts to engage the public, including his leadership of the award-winning DESIGN-habitat Program (<http://www.cadc.auburn.edu/design-habitat/>), an ongoing collaboration between the School of Architecture and Habitat for Humanity that focuses on innovative strategies for affordable housing design and construction. In addition to his role as School Head, Professor Hinson teaches lecture courses and is actively engaged in research into the evolving challenges of architectural practice and how higher education can best prepare students to succeed as professionals and community leaders.

For more information please contact Nicole Truitt at nct0001@auburn.edu, Coleena Burt coleena@auburn.edu, or visit the School of Architecture's website at: <http://www.cadc.auburn.edu/Arch>.

MISSISSIPPI STATE UNIVERSITY

Michael A. Berk, F.L. Crane Professor, was appointed Director of the School of Architecture in July; he will continue with these administrative duties along with his ongoing research and teaching responsibilities. Professor Berk was invited to present his GreenMobile® housing research at the National Building Museum (Wash DC) on October 20 as a part of the "Building Technologies of the 21st Century" Lecture Series sponsored by

the Department of Energy. **Rachel McCann**, Professor, received the 2010 Grisham Master Teacher Award; endowed by author John Grisham, this honor is Mississippi State University's most prestigious teaching award. **Jane Greenwood**, AIA, Associate Professor, has been awarded a Fulbright Scholar grant to lecture and perform research at Yerevan State University of Architecture and Construction in Yerevan, Armenia during the 2010-2011 academic year. **Greg Watson**, Associate Professor, received the 2010 MSU Student Association's Teacher award for the college.

The Jackson Community Design Center (JCDC) under Director **Jassen Callender**, Assistant Professor, is organizing and hosting the upcoming FORMCities Conference and related International Urban Design Competition on November 5-6 at the School's 5th-Year Jackson Design Center in Jackson, Mississippi. The Carl Small Town Center (CSTC), endowed by Fred Carl (CEO, Viking Range Corp), under the Direction of **John Poros**, Associate Professor, is pleased to announce the appointment of Leah Kemp as its new Assistant Director. The CSTC received the MSU Diversity Service Award in 2010 for the Band of Choctaw Indians Transportation and Bus Shelter project under the guidance of Professors **Herrmann** and Poros.

The School will support three visiting faculty for the 2010-11 academic year. **Jenny Kenne Kivett**, LEED AP, Visiting Assistant Professor, comes from the University of Kansas where she received her Masters. She participated in Studio 804, the Design/Build studio led by Professor Dan Rockhill, eventually becoming the first Projects Coordinator for the program; these projects have been the recipients of many honors, including the Wood Design and Building Honor Award, the NCARB Prize, LEED Platinum Certification, and participation in the 2008 Venice Architecture Biennale. She is a contributing author for the book *Design Ecologies* (Princeton Architectural Press, 2009) and is currently writing a book promoting the benefits of sustainable design. **Miguel Lasala**, Visiting Assistant Professor, comes to our program from University of Louisiana at Lafayette where he received his Masters. Before joining Mississippi State, he taught at the University of Louisiana and has worked with designers and architects in New Orleans, Austin, New York, Los Angeles, and Barcelona. **Jason Hoeft**, Studio Assistant, comes to our program from Atlanta working with Mack Scogin Merrill Elam Architects. In 2010, he

established an independent practice, <work> architecture / planning / design, as a means to pursue autonomous investigations regarding architecture, infrastructure, materiality, and place. All three will be teaching in the design studios and focused area coursework.

SAVANNAH COLLEGE OF ART AND DESIGN

Professor **Alexis Gregory** will be chairing a session at the 2011 National Conference on the Beginning Design Student in Lincoln, Nebraska on April 1, 2011. The title of the session is "The Sustainability of Humanity." Professor Gregory will also have an article published in the inaugural issue of *d3:dialog* international journal of architecture and design. The article is entitled "Educating 'Architects' Within and Beyond the Digital World: A Studio Exploration of Physical Realization through Digital Fabrication." The issue is themed 'assemble' and will explore the current relationship between information and production.

UNIVERSITY OF NORTH CAROLINA CHARLOTTE

Professor **Dale Brentrup** and Assistant Professor **Mona Azarbayjani**, with Researcher Ben Futrell of the Center for Integrated Building Design Research [CIBDR], along with two faculty members in Engineering, were awarded a \$55,000 grant from UNC/General Administration to utilize physical mock-ups to quantify the parametric influences of various building component loads.

Professor **David Walters**, in collaboration with the Lawrence Group, won an Award of Merit in the South Carolina APA 2010 Planning Awards for the Vision Beaufort 2030 Comprehensive Plan. The plan focused on creating a sustainable future for the coastal city of Beaufort, SC, including environmental protection, economic development, social equity, urban infill and limited greenfield development. He has also been commissioned to write a paper on "Smart Cities" for the Intelligent Buildings International Journal. Associate Professor **Deb Ryan** presented "Building the Digital City One Voice at a Time" at the 2010 North Carolina AIA Design Conference in Asheville on September 17th.

Associate Professor **Michael Swisher** and Assistant Professor **Jeffrey Balmer** have been

contracted by Routledge Press to write a book associated with their pedagogy on beginning design, entitled *Diagramming the Big Idea*.

Assistant Professor **Chris Beorkrem** recently completed a canopy installation at the McColl Center for Visual Art. The project, developed in collaboration with the Digital Arts Center [D-Arts], tested studies in material ecology through parametric design. The installation was made primarily of salvaged shipping pallets, recycled steel and remaindered vinyl fabric. The project was recognized with an Honorable Mention at EPA P3 Awards in Washington DC last spring.

Assistant Professor **Thomas Forget** lecture presented "The Museum of Art: Contemporary Challenges to Historical Models of Museum Architecture," an invited lecture at the Mint Museum of Art, October 1, 2010.

Assistant Professors **Emily Makas** and Jeffrey Balmer organized "Maintaining the Modern," a three-part series on modern architecture, including a tour of Rowe Arts at UNCC by Murray Whisnant, an exhibition entitled "Modernism at Risk" at Storrs Gallery, curated by the World Monuments Fund and co-sponsored by KNOLL, DoCoMoMo and Historic Charlotte, and a lecture by Professor Theo Prudon, FAIA, on the Preservation of Modern Architecture.

Lecturers **Carrie Gault** of HappyBox and **Michael Williams** of Liquid Design participated in the School's inaugural Symposium on Practice series, October 7, 2010. Moderated by Associate Professor **Peter Wong**, including a presentation by David Yocum of bldgs, the series addressed questions of context in relation to practice.

Lecturers **Jen Shields** and **Bryan Shields** curated the inaugural exhibition of the Roofless Gallery for Contemporary Art in Charlotte, October 8, 2010.

UNIVERSITY OF VIRGINIA

Michael Bednar, Professor of Architecture, has retired after 37 years at the School of Architecture of the University of Virginia, 2009. He was co-chair of the Division of Architecture (1976-81), Associate Dean for Academics (1992-95), Acting Associate Dean for Students (2006) and Director

of Undergraduate Advising (2007-09). Since 1972, Mr. Bednar has had his own practice in Charlottesville (currently Bednar Lawson Architects) with the design and construction of over fifty residential, commercial and institutional projects.

David Phillips, Professor of Urban and Environmental Planning, has announced that he will retire in May, 2011, after 41 years of service at UVA.

Karen Van Lengen, William R. Kenan, Jr. Professor of Architecture, was awarded the 2010 Elizabeth Zintl Leadership Award. Sponsored by the U.Va. Women's Center, the Zintl Award honors women at the University who have shown a high degree of professionalism, creativity and commitment in their work at the University.

Sanda Iliescu, Associate Professor of Architecture and Art, co-curated an exhibit featuring work by Lauren Catlett, a May graduate of the University of Virginia's studio art program. Catlett spent more than six months working with residents at various stages of dementia living at four area retirement communities. "Shared Doings and Sayings," an exhibition of artwork accompanied by quotes from the conversations was exhibited in the Dean's Gallery at UVA's School of Architecture.

Elizabeth Meyer, Associate Professor of Landscape Architecture, is part of the Michael Van Valkenburgh Associates team that has just been named winner of the St. Louis Arch+City+River competition to transform the grounds around Saarinen's Arch.

William Lucy, Professor of Urban and Environmental Planning, was featured in a *UVA Today* article on demographics and the housing crisis. Lucy is the author of *Foreclosing the Dream: How America's Housing Crisis is Reshaping Our Cities and Suburbs* and *Tomorrow's Cities, Tomorrow's Suburbs*, with co-author David Phillips, and *Confronting Suburban Decline*, also co-authored with Phillips.

Anselmo Canfora, Assistant Professor of Architecture, is part of a multidisciplinary team that has been awarded a four-year, \$2 million grant from the National Science Foundation to develop "smart building" energy systems for residential and commercial buildings.

Sanda Iliescu, Associate Professor of Architecture and Art, was interviewed on NPR for her Day of Dialogue public art project, Lines of Darkness and Light.

Louis Nelson, Associate Professor of Architectural History, is chairing the search for a new Weedon Professor of Asian Architecture.

Cammy Brothers, Associate Professor of Architectural History, wrote an article on Michelangelo's Laurentian Library, which was featured in the September 11, 2010 issue of the *Wall Street Journal*.

Cammy Brothers, Associate Professor, **Sheila Crane**, Assistant Professor, and **Lisa Reilly**, Associate Professor in the Department of Architectural History, have organized "Sea Crossings: Rethinking Mediterranean Architecture and History," a symposium at the University of Virginia School of Architecture, November 19-20, 2010. Molly Greene, Professor of History and the Program in Hellenic Studies, Princeton University, will give the keynote lecture.

Kim Tanzer, Dean, and **Warren Buford**, Executive Director of the School of Architecture Foundation, are teaching an interdisciplinary graduate seminar entitled "Design Entrepreneurship" this fall, intended to explore the mindset of the entrepreneur and introduce students to basic concepts necessary to engage the world in an entrepreneurial fashion.

VIRGINIA POLYTECHNIC INSTITUTE & STATE UNIVERSITY

Associate Professor Dr. **Paul Emmons**, Ph.D., R.A., contributed the chapter "On turning the Corner to the Fourth Dimension: Claude Bragdon's Isometric Perspective" for the book *Claude Bragdon and the Beautiful Necessity* (Rochester, NY: RIT Cary Graphic Arts Press, 2010).

Assistant Professor Dr. **Elizabeth Grant**, Ph.D., R.A., delivered a paper co-authored with Professor **James R. Jones**, Ph.D. entitled "Design Development and Performance Testing of a New Omni-Directional Low Pressure Vent for Low-Sloped Membrane Roofing Systems" at the International Conference on Building Envelope Systems and Technologies held in Vancouver, BC, Canada, from June 27 - 30, 2010.

Visiting Instructor **Andrew Balster** was invited to present a lecture to the American Institute of Architects in Winston-Salem, North Carolina, on September 21, 2010. His lecture was titled: "Shifting Paradigms: a Challenge to the Academy".

Visiting Instructor **Marie Zawistowski**, D.P.L.G., a graduate from the École d'Architecture at Paris-Malaquais, and Visiting Instructor **Keith Zawistowski**, a graduate of Virginia Polytechnic Institute & State University, founding partners of OnSite, LLC, are the initial recipients of the School of Architecture + Design's new "Professor of Practice" position. The new position aims to provide an alternative structure to link the profession with the academy, to enrich the quality of design in the region, and to provide a flexible mode of engagement that encourages faculty to practice within the stability associated with such an appointment.

The school's undergraduate program has appointment the following new visiting instructors for the academic year of 2010/11: **Erin Carraher**, a graduate from Yale University, who has practiced in New York City recently, will teach in Foundation Studies; **Tiffany Taraska**, a graduate from the University of California at Los Angeles, who has also practiced in New York City recently, will teach a 4th-Year Studio; and **David Clark**, a graduate of Virginia Polytechnic Institute & State University, will teach a 4th-/5th-Year Studio and a course in industrialized processes.

The school's architecture undergraduate and graduate programs have extended the appointments with the following visiting instructors and adjunct faculty members for the academic year of 2010/11: **Andrew Balster**, **Samar Bitar**, **Markus Bonauer**, **Patrick Clay**, **Patrick Doan**, **Bruce Ferguson**, **Chris Fultz**, **Molly Johnson**, **Barbara Kenda**, **Dr. David Lever**, **George Makrinos**, **James Ritter**, **John Schippers**, **Amrit Singh**, **Steven Small**, **Mandy Tew**, **Luis Véléz-Álvarez**, **Clive Voster**, and **Paola Zellner Bassett**.

The School of Architecture + Design has appointed the following Ph.D. students with teaching responsibilities for the academic year of 2010/11: **Carolina Dayer**, **Jonathan Foote**, **Andrea Mihalache**, and **Katherine Anna-Lisa Miller**.

Professor **Scott Poole**, A.I.A., Director of the School of Architecture + Design, has received the

2010 Honor Award for Distinguished Achievement by the Virginia-Blue Ridge Chapter of the American Institute of Architects.

T.A. Carter Professor **Bob Dunay**, A.I.A., Professor **Bob Schubert**, and Associate Professor

Joseph Wheeler, A.I.A., have received an 2010 Award of Excellence for their LumenHaus, the award-winning solar decathlon building, by the Virginia-Blue Ridge Chapter of the American Institute of Architects.

Assistant Professor **James Bassett** and Lecturer Paola Zellner Bassett, both of Zellner + Bassett Architects, have received an 2010 Award of Excellence for their Bee Global Studio and Gallery by the Virginia-Blue Ridge Chapter of the American Institute of Architects.

EAST CENTRAL



Four of the students from the original project team who completed the project during the summer of 2010: (L to R) Craig Graybeal, Michael Gibson (Advisor), Katie Chase, Lauren Brown, and Ned Brockmeyer

BALL STATE UNIVERSITY

Two student groups from professor **Robert J. Koester** and instructor **Jeff Culp**'s Spring 2010 graduate design studio were recognized with awards for their entries in the 2009-10 Leading Edge Student Design Competition, which this year focused on the theme "Zero Net Now" in the design of a Zero Net Energy Training Center with a mixed program. Competing under "Challenge 1," the team of Erin Chapman, Andrew Hesterman, and Jason Klinker was awarded First Prize and \$3000 for their entry "Adaptive Form: Interactive Skin." Also competing under "Challenge 1," the team of Xiorelis Ferrer, Kate Lengacher, and Ben Mc Hugh received one of

four Merit Citations for their entry "Envirofilter." Competition boards and project details are available at the competition.

Students from the Department of Architecture and the Department of Landscape Architecture designed and built a series of interventions at the Motivate Our Minds Children's Garden in Muncie during the spring and summer of 2010. Motivate Our Minds serves underprivileged children in the local community with after school and summer educational programming, including valuable tutoring and mentorship. The interdisciplinary team's work included benches integrating overhead trellises, a run-off watered rain garden, expanded planting beds, and a pavilion integrating

photovoltaic-powered lighting and rainwater collection. Recycled materials sourced by the students were used extensively in the project and included gabions filled with masonry rubble and discarded vinyl billboards. As part of the project, the students and their faculty advisors **Michael Gibson** (Department of Architecture) and **Joe Blalock** (Department of Landscape Architecture) donated hundreds of hours of volunteer time to the project, which has quickly enhanced the garden as a place for community events and outdoor, in situ learning.

Wes Janz was granted a promotion to the rank of Professor in the Department of Architecture. Wes holds a B.S. and a Master of Architecture from the University of Wisconsin-Milwaukee, and a Ph.D. from the University of Michigan.

The third year studio led by professor **Michele Chiuini** is working on the redesign of Piazza di Roma in Venice in collaboration with the city administration. The project is an interdisciplinary immersive opportunity that includes students for Finance, Construction Management and Urban Planning. The University Executive in Residence, Bob Hunt, CEO of the Hunt Corporation, is participating in the work. The entire studio spent a week on a study tour to Venice, with visits to Milan and Amsterdam. Four development proposals will be presented at the end of the fall semester.

LAWRENCE TECHNOLOGICAL UNIVERSITY

Affiliated Professor **Daniel Winey** (B.Arch., '74), the managing principal of the Pacific Northwest and Asia Region for the architecture, design, and development firm Gensler, has been named the 2010 recipient of the Distinguished Architecture Alumni Award at Lawrence Technological University. Earlier this year he was elected to the

prestigious AIA College of Fellows. Winey is an accredited professional in Leadership in Energy and Environmental Design, and under his leadership Gensler has made LEED certification a requirement for all architects in its U.S. offices. He has been a member of Gensler's management committee since 1993 and the board of directors for the past nine years. He is also chairperson of the firm's executive committee, which is focused on developing Gensler's strategic plan, firm governance, and design excellence. Additionally, Winey has directed many high-profile Gensler projects, including the Shanghai Tower, the world's second-tallest building, scheduled for completion in 2014.

The COAD sent two students, Lilly Diego and Kristen Bettis, and a mobile design studio of high-end computers equipped with professional design software to help Make It Right, an organization founded by actor Brad Pitt to build green homes for victims of Hurricane Katrina victims. The students teamed with representatives from Tulane University and ITT Technical Institute, spending five days analyzing architectural and construction plans for compliance with green building standards. They were assisted by **Ralph Nelson**, COAD's assistant dean and director of graduate programs.

COAD student Aaron Olko has been recognized in the finalist stage of the 2010 eVolo Skyscraper architectural competition, a professional event that draws hundreds of entries from more than forty countries. Olko's competition entry, "Genetically Modified Skyscraper," developed strategies of integrating genetically modified and hybrid organic products on an architectural scale and in urban environments. The project challenged traditional processes of construction and habitation as well as questioning approaches to sustainability. Olko's project and competition entry were pursued under the direction of Assistant Professor **Philip Plowright**.

Two students from Professor **Rochelle Martin's** studio – Jay McGuire and Valentino Mancini – took first place in the Socio Design Foundation. Vignette Competition with their design for a Memorial for an Unknown Soldier.

Associate Professor **Dale Allen Gyure**, Ph.D., presented a lecture on Florida Southern College and Frank Lloyd Wright at Florida Southern as part of the Lawton M. Chiles, Jr., Center for Florida History Florida Lecture Series. The lecture was

co-sponsored by Historic Lakeland, Inc. Dr. Gyure also lectured on Minoru Yamasaki at Wayne State University at the invitation of the Wayne State Yamasaki Advisory Board.

Constance C. Bodurow, Assistant Professor and Director of studio[Ci], and her research team have been awarded the 2010 Ford College Community Challenge Grant (or "Ford C3" for short). studio[Ci] successfully competed with universities nationwide and Ford ultimately awarded five \$50,000 grants. The winning project is entitled, "Southwest Detroit: Our Region's First Net Zero Energy Community."

The studio[Ci] multi-disciplinary faculty/student design research team in the College of Architecture+Design at Lawrence Tech University has been funded by the Ford Motor Company to partner with Detroit-based community groups to create a plan for Regional Detroit's first net zero energy community. Building on a three year partnership and existing community initiatives, the Team is investigating and making urban design recommendations on the roles that an innovative hybrid alternative energy solution, density, and community empowerment play in creating a sustainable community. Utilizing a digital mapping interface the Team is establishing an ecological footprint for the neighborhood to provide a baseline for future evaluation of impact, benefits and achievement of carbon neutrality. The Team is researching precedents, the local, state and federal regulatory environment and incentives which support sustainable community. The Team defined and will design the key elements of a sustainable community: energy hubs, green economy, concentrations of targeted mixed-use density, and green infrastructure to support enhanced urban mobility. A hybrid alternative energy system, including complimentary solar and wind power systems, would be used to power residential, commercial, and industrial uses; recharge stations for electric vehicles; sub-grade battery banks, and a system used to compress air in the unused salt mines underneath Detroit to turn generator turbines. The team is also identifying opportunities for the re-purposing of vacant land in the community to locate these key elements. Upon completion of implementation the neighborhood will become Regional Detroit's first net zero energy community, and serve as a prototype for not only the rest of the city of Detroit and southeast Michigan, but for cities worldwide.

OHIO STATE UNIVERSITY

Knowlton Hall received its 10th design award with a 2010 AIA National Honor Award. The building was designed by Mack Scogin and Merrill Elam Architects and WSA Studios.

Professor **Robert Livesey**, FAIA, has been awarded the AIA Ohio 2010 Gold Medal Award. The AIA Ohio Gold Medal is the highest honor that AIA Ohio can bestow on an individual. It is conferred by the AIA Ohio Board of Directors in recognition of exemplary efforts and significant accomplishments.

Professor **Michael Cadwell** has assumed the role of Section Head, with Associate Professor **Stephen Turk** serving as Graduate Chair of the Architecture Section.

OSU President **Gordon Gee** dedicated the Pod Home opening at the Center of Science and Industry, the number one children's museum in the US, located in Columbus, OH. The Pod Home is a collaborative research project led by Associate Professors **Lisa Tilder** and Stephen Turk that investigates sustainable design and technologies in housing. The Pod Home was designed as a minimal dwelling that could be transported to various sites for different needs. At COSI, the Pod Home is a permanent exhibit that marks the beginning of a series of Energy and Environment initiatives. The project was the first interdisciplinary design-build project between the Knowlton School of Architecture and the College of Engineering, and drew participation from Architecture and Engineering faculty and students.

Associate Professors Lisa Tilder and Stephen Turk's entry to the 2010 Chicago Prize competition, MINE THE GAP, was selected as one of twenty projects to be exhibited at the John David Mooney Foundation gallery in Chicago. Tilder and Turk are Principals of MUTT Collective, a collaborative practice that investigates experimental and underrepresented issues in Architecture and Design.

Lisa Tilder's recent book, *Design Ecologies*, co-edited with S. Beth Blostein, was reviewed in *Metropolis Magazine*. Three student projects from Tilder's Other Natures Studio were selected for publication in the Land Art Generator Initiative competition.

Associate Professor Stephen Turk, with the assistance of Dave Nedrow, designed the architectural installation of *Synchronous Objects, Reproduced*, an exhibition at the ISEA 2010 RUHR conference at PACT Zollverein in Essen, Germany. The installation, which was produced in collaboration with the artist Norah Zuniga Shaw, presents elements from a web-based collaborative research project, *Synchronous Objects*, which investigated the strategies and deep structure of choreographer William Forsythe's seminal work *One Flat Thing Reproduced*. The show, funded and sponsored by the Goethe Institute of Germany is set to travel to a selection of cities around the world.

Associate Professor **Kay Bea Jones** received a grant of \$49,322 from the Ohio State University International Poverty Solutions Collaborative to develop applied design research in several areas for the Weinland Park neighborhood in Columbus, OH. Grant supported projects include evolving collaborations with University of Cincinnati Associate Professor Michaele Pride and Kent State University Associate Professor Maurizio Sabini. Jones heads the team of KSA faculty that includes Assistant Professor of City and Regional Planning **Charisma Acey**, Associate Professor **Beth Blostein**, Assistant Professor of Landscape Architecture **Jesus Lara** and **Andrew Calhoun**. Students from the three campuses will invite community participation to inform their architecture and urban design studio investigations. Students will assist development efforts for revitalization without gentrification and offer a series of free design clinics to neighborhood residents.

Assistant Professor **Karen Lewis** organized the Envisioning Organization conference at the Knowlton School of Architecture, which focused on the role of information in Architecture. Envisioning Organization featured a series of panel discussions with leading professionals from the design fields, including a keynote lecture by Adam Bly of Seed Media Group.

UNIVERSITY OF DETROIT MERCY

The University of Detroit Mercy and the City of Volterra, Tuscany, Italy has had a 25 year International Program. Twelve students of Architecture and Liberal Arts study for the summer including two faculty members. Comune di Volterra has offered a building for the School of Architecture as permanent residence, which would allow the

program to run throughout the year. A feasibility report is being prepared currently to examine the possibility of this opportunity. Leading the project is Professor **Wladek Fuchs** a long time supporter and facilitator of the international programs. A fundraiser was held in September 2010 to support the project was sponsored by alumni, students, faculty and past Dean Bruno Leon.

The Warsaw Polytechnic University in Warsaw Poland and the University of Detroit Mercy, School of Architecture signed an additional ten-year agreement to continue the 30-year exchange program. Dean **Vogel**, [UDM] and Dean Wrona, [WAPW] met in June to sign the agreement in Warsaw.

Launching this Fall 2010, the University of Detroit Mercy School of Architecture and College of Engineering will offer a Bachelor degree in Architectural Engineering.

The University of Detroit School of Architecture has recently submitted for view a new bachelor degree in Interior Architecture program.

The University of Detroit Mercy, School of Architecture continues to collaborate on its annual funded lecture series with Lawrence Technological University, Cranbrook Academy of Art and Wayne State University.

Assistant Professor **Claudia Bernasconi** along with Bernasconi, C., Yoo, J., & Macdonald, N.M., presented their paper "Educating the Person: Theoretical Review of Cross-Cultural and Interdisciplinary Educational Findings", at the Fourth International Conference on Design Principles and Practices, University of Illinois, Chicago. She also received a UDMPU Grant for "M-1 Corridor, Walkability and Visual Analysis" 2009, Co-Investigator: Alan Hoback, a Detroit grant for "People Mover, perception studies." Co-Investigator: Utpal Dutta and finally, a UDMPU Grant for "Analyzing informal gathering spaces along the Woodward Corridor," Co-Investigator: Utpal Dutta.

Associate Professor **Amy Green Deines** presented her paper "Can Hospitality Reshape Our Cities? Provocative Ideas For The Urban Core" at the Hospitality Design Expo 2010. She received a UDMPU Grant for "Reclamation and Re-use of Materials Salvaged: The Demolition of 3,000 Homes in Detroit" Co-Investigator: Professor Bernasconi, UDM, SOA.

Professors Amy Green Deines, Noah Resnick, **Dan Pitera** and **Will Wittig** are contributors to the International Journal *The Plan*. The journal will focus on the comparison of Detroit and Milan published December 2010.

Associate Professor Wladek Fuchs received a UDMPU Grant for "Create a digital collection of student work NAAB." She exhibited and lectured "Digital Reconstruction of the Roman Theatre in Volterra, Italy," in Volterra at the School of Architecture.

Allegra Pitera, Assistant Professor and Director of Digital Media Studies, presented her video "Sprawl," (an Experimental Short), July 2010 at the New York International Independent Film & Video Festival.

Dan Pitera, Associate Professor and Executive Director of the Detroit Collaborative Design Center was presented an Honorary Degree Award - May 2010, Archiworks, Chicago for innovation in Urban Design, and delivered a graduation commencement speech, "More people, more programs, more geographies." In addition, Dan Pitera gave a lecture entitled "Architecture for Change" at the National Summit in Chicago, affiliated with the University of Illinois at Chicago in Sept 2010, presented the keynote address at the National Congress Convention in Australia for the planning Institute of Australia in March 2011, gave a panel presentation at the ACSA administrators conference in Nov. 2010, Washington DC, gave lectures entitled "THE URBAN ARTSCAPE : A (Re)Generation Strategy" [HAA] "Architecture of Yona Friedman", September 2010 at Rogue Hamilton Anderson Associates, and moderated a panel discussion at the Museum of Contemporary Art Detroit [MOCAD] on "Land use innovations", October 2010.

Assistant Professor Noah Resnick was invited to be the keynote speaker at the ACSA Teachers Seminar, and the project "Roosevelt Park" for which he was the lead designer, was featured in the publication *The Power of Pro Bono*, Metropolitan Press. In addition, Noah was an invited lecturer at the Symposium on Lafayette Park at the Milan Polytechnic, "A Bustle in the Hedgerow, Alfred Caldwell's role in the design of Lafayette Park" and a panelist on "THE URBAN ARTSCAPE : A (Re)Generation Strategy."

WEST

ACADEMY OF ART UNIVERSITY

Anne-Catrin Schultz has published "Ram Karmi, Ada Karmi-Melamede – Supreme Court of Israel, Jerusalem" in the Opus series of *Edition Axel Menges*.

CALIFORNIA COLLEGE OF ARTS

Recent additions to the CCA architecture faculty include Assistant Professor **Jason Johnson** and Visiting Professor **Nataly Gattegno**. Partners of Future Cities Lab and graduates of Princeton University, Johnson and Gattegno were Muschenheim Fellows in Architecture at the University of Michigan and recipients of the Van Alen NY Prize in 2009 before joining the faculty at CCA. Assistant Professor Johnson, whose area of specialization includes robotics and interactive media, is the co-coordinator, with Assistant Professor Andrew Kudless, of the CCA MEDIAlab. This research and design lab led the AA Visiting School Biodynamic Structures Workshop this past summer, a partnership program that involved over 60 students from 20 different countries.

New full faculty also include landscape architect **David Fletcher**, who is currently teaching a studio on the transformation of decommissioned military bases in California, and Visiting Professor **Judith Mussel**, whose design work and research is focused on integrated building technologies.

David Gissen received tenure and was promoted to the rank of Associate Professor. In addition, **Peter Anderson** of Anderson Anderson Architecture, **Mark Donohue** of Visible Research Office, and **Chris Falliers**, Chair of the MArch Program, have joined the ranked faculty and have been promoted to Associate Professor.

Sustainable Skyscrapers: Vertical Ecologies and Urban Ecosystems, co-edited by **Ila Berman** and Nataly Gattegno, and designed by Sputnik was recently published as part of the CCA Studio Series. The book focused on a studio led by Adjunct faculty **Charles Bloszies**, **Margaret Ikeda** and **Jesper Gottlieb**. Additional publications in this series, including *Vertical Places*, *5x2*, *Architecture for a Hybrid Landscape*, and

Propositions are available through William Stout Architectural books and Amazon.

Director of Architecture and Professor **Ila Berman** and Associate Professor **Mona El Khafif** received two awards—the AIGA Design Award for the top 50 books published in 2009 and the 2010 Award of Excellence for the 51st Communication Arts Annual Design Exhibition—for their recent book: *URBANbuild local global* (William Stout Books, 2009), co-designed with **Bob Afuldich**, Associate Professor of Graphic Design.

Associate Professor **Mona El Khafif** delivered a keynote lecture at the Council for European Urbanism Symposium in Berlin June 2010. With her URBANlab studio class and adjunct professor **Kory Bieg**, she installed (OP)space: open source urbansim (www.op-space.org) at the San Jose ZERO1 Biennial. This project is documented in her article "Staged Urbansim" in *2A Architecture and Art*, "Women's Voices in Architecture and Design."

Associate Professor **Thom Faulders** delivered lectures at CiaBX 2010 International Colloquium of Architecture Bajio, "Art and Architecture Situated" symposium, Universidad De La Salle Bajio, Leon, Guanajuato, Mexico; The American University in Dubai, School of Architecture and Interior Design, Dubai, United Arab Emirates; and the SFMOMA A+D Forum, On the Boards Lecture Series, San Francisco Museum of Modern Art, San Francisco, CA. He installed his design of the "BAMscape" at the University of California Berkeley Art Museum and exhibited work *Dentelles d'Architecture*, *Maison de l'Architecture et de la Ville*, PACA, Marseilles, France and *Die Besteb Garteb 2010*, Langenlois, Austria.

Undergraduate program Chair and Professor **Lisa Findley** was the keynote speaker at the "Practices, Processes and Politics of Indigenous Place-making", a symposium in Melbourne, Australia. Her talk was titled "Negotiating Space: History, Memory and Politics in Building Cultural Visibility." Findley was also an advisor and juror for the International Design Competition for Cyclone Shelter for Bangladesh, sponsored by SCI Bangladesh/SCI Japan.

Associate Professor **David Fletcher** exhibited his work in BiodiverCITY, at the Australian Embassy, Washington D.C.; *Acadia 2010*, Detroit Superdivision, (in collaboration with Free Land Buck Architecture); *Out of Water*, at Woodbury University; and at the San Jose Biennial, *xAirport Installation* (in collaboration with Natalie Jermijenko). Fletcher also delivered a lecture at Arizona State University.

Adjunct Professor **Katherine Rinne** published *The Waters of Rome: Aqueducts, Fountains, and the Birth of The Baroque City* (Yale University Press, 2010).

Associate Professor **Neal Schwartz** received several recent awards including the AIA San Francisco Un-built Design Honor Award; the ACSA Faculty Design Award; the Boston Society of Architects Un-built Design Award; and the firm was short-listed for The Chicago Athenaeum American Architecture Award.

Adjunct Professor **Sarah Willmer** received an AIA East Bay Exceptional Residential Bay Area Regional Design Award for the Park Street Residence. She exhibited "Ceramic Skins" at the Dutch Design Week Exhibition, Eindhoven, Netherlands and published the project in *Ceramics & Architecture*, by Koos de Jong, the European Ceramics Work Center, EKWC.

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE

SCI-Arc Director **Eric Owen Moss** on Friday announced the appointment of **Hsinming Fung** of Hodgetts+Fung, as Director of Academic Affairs, **Hernan Diaz Alonso** of Xefirotarch as SCI-Arc's Graduate Programs Chair, and **John Enright** of Griffin Enright Architects as Undergraduate Program Chair.

"SCI-Arc's confidence in itself includes the mandate to re-evaluate our leadership, and our aspirations, and to continue to re-imagine the architecture discourse," Moss said. "Ming, Hernan, and John join SCI-Arc's enduring race to a moving finish line."

A demonstrated leader in academia, Hsinming Fung is now SCI-Arc's Director of Academic Af-

fairs. She has been director of graduate programs at SCI-Arc since 2002, advancing the school's keystone programs—MArch 1 and MArch 2—and initiating two new post-graduate programs, SCIFI (Future Initiatives) and MediaSCAPES. Fung is co-founder (with Craig Hodgetts), and director of design for the internationally renowned firm Hodgetts+Fung, whose work has received numerous awards and citations, including the Fellowship Architecture Award from the American Academy of Arts and Letters, Chrysler Award for Innovation and Design, the Gold Medal from the AIA/Los Angeles, the AIA California Council Firm of the Year Award, and the GSA Design Excellence Award. Fung received the Rome Prize Advanced Fellowship in 1991 and served as Presidential Appointee to the National Endowment for the Arts Council in 2001. She is currently vice president/president-elect of the AIA/ Los Angeles board of directors.

One of the most influential voices of his generation, Hernan Diaz Alonso, principal and founder of Los Angeles-based Xefirotarch, assumes his new position of Graduate Programs Chair after having coordinated SCI-Arc's graduate thesis for several years. Diaz Alonso has received numerous awards, exhibiting in both architecture and art museums around the world. His work has been the subject of solo shows at the San Francisco Museum of Modern Art, the Art Institute of Chicago, and the MAK in Vienna, and he has recently been invited to produce a new exhibition at the Pompidou Center in Paris in 2011. Before joining the design faculty at SCI-Arc, Diaz Alonso taught design studio at Columbia University GSAAP, and was head studio professor at the Universitat fur angewandte Kunst in Vienna. He was recently honored by Yale University with the Louis I. Kahn Visiting Assistant Professorship of Architectural Design for the fall 2010 term.

A founding principal of Griffin Enright Architects, John Enright brings over 20 years of professional experience to SCI-Arc, where he will oversee the school's undergraduate degree program. Prior to establishing his firm with Margaret Griffin in 2000, he worked for twelve years with Pritzker Prize-winner Thom Mayne of Morphosis Architects, as project architect on numerous award-winning projects. Enright has taught design studios and technology seminars at SCI-Arc, Syracuse University, University of Houston, and most recently, as an Assistant Professor at the University of Southern California.

"I am excited and honored to have the opportunity to participate in the ongoing architectural dialogue which is SCI-Arc," said newly appointed undergraduate program chair John Enright. "The faculty and students of SCI-Arc continue to provoke, question, and reposition the role of architecture both locally and globally. As undergraduate chair, I look forward to continuing this dialogue while exploring new territories in all manners of architectural investigations."

His academic research focuses on design and building technology, including Building Information Modeling and new digital paradigms as applied to fabrication and construction. He recently served on the advisory committee of the national AIA's Educator Practitioners Network (EPN), and has been appointed to the Los Angeles Mayor's Design Advisory Panel.

Outgoing director **Christopher Genik** of Daly Genik Architects, who has been the undergraduate program director as well as a faculty member at SCI-Arc for the past eight years, will assume the role of Dean of the NewSchool of Architecture and Design in San Diego.

UNIVERSITY OF ARIZONA

Robert Miller, AIA was named Director of the School of Architecture at the University of Arizona. Holding a BA (Clemson 1976) and an M.ARCH (Rice 1979), Miller worked for several firms in the south before starting his own practice in 1986. An adjunct at GA Tech and Emory University, he began teaching at Clemson University in 1990, serving as Director of the Clemson Architecture Center in Charleston from 2000-2010. He has won three NCARB Prizes, the ACSA Creative Achievement Award, and a fellowship to the American Academy in Rome (1997), all for his integration of teaching and practice.

Martin Despang has been appointed tenured Associate Professor of "Critical Practice," based on his teaching and his Dresden/Munich/Hannover-based practice, Despang Architekten, an internationally award-winning practice widely published in Europe, Asia, and North and South Americas.

Despang's expertise in "inclusive typological prototyping" addresses the post-fossil Twenty-

first Century and is represented in the "Passive House" technology and "Ecowoodbox Kindergarten" in the *Phaidon Atlas of 21st Century World Architecture*. With the European Union committed to new construction being off-the-grid by 2020, Despang's high performance designs that exceed current environmental standards are radical often paradoxical propositions, as in the notion of "Passive House – Active Architecture."

UNIVERSITY OF BRITISH COLUMBIA

Blair Satterfield's OSWall (Open Source Wall) will be shown at the Muscarelle Museum of Art at the College of William and Mary as part of the exhibition titled "Envelop(e)s: Architect's Unfinished Experiments with Building 'Skins'". It will open on September 18th and will run through October 31st. Blair is also on the jury of REPEAT digital fabrication competition

Matthew Soules has won a Pinnacle Award in Public Space from the Washington, DC-based International Downtown Association for its public urinal design for the City of Victoria. The award was given at an October 2nd ceremony at the IDA's annual conference in Fort Worth, Texas.

UNIVERSITY OF CALIFORNIA, BERKELEY

Paz Gutierrez as P.I., with Luke Lee (co-P.I.), also received a \$299,999 award from the NSF's Division of Civil, Mechanical, and Manufacturing Innovation for their proposal for a "Biological Inspired Self-Activated Building Envelope Regulation System." There has also been press on the larger grant that Gutierrez and Lee also received from the NSF, in the Chilean newspaper *El Mercurio*; Gutierrez also discussed this work at the Philomathia Foundation Symposium in October.

Ronald Rael's Sukkah, one of twelve built in New York's Union Square, continued to garner news, featured on numerous blogs and on-line magazines and in the *New York Times* on Sept. 17.

Mary Comerio Spoke at the 3rd National Academies of Environmental Design (NAED), on "Disaster Resilient Design" in October.

In October, Associate Professor **Greg Castillo** presented the paper "Home as Propaganda:

Consumption and Domestic Culture in Cold War Germany" at the University of Texas at Austin conference on "Cold War Cultures: Transnational and Interdisciplinary Perspectives," and at the Oakland, California meeting of the German Studies Association presented the paper "Weimar Wohnkultur as Cold War Weaponry: The Mobilization of Modernism in Divided Germany, 1948-1958."

In the summer, **C. Greig Cryslar** presented a paper entitled "Architectural Theory in an Expanded Field" for a panel discussion on recent debates in architectural history and theory at the inaugural meeting of the European Architectural History Network at Guimaraes, Portugal.

Nicholas De Monchaux (along with sometime-adjunct **Nataly Gattegno**), presented at CCA San Francisco's "Territory: Architecture Beyond Environment Colloquium" (on October 11), a "a mini-symposium for the recent 'Territory' issue of AD." More at: <http://htcexperiments.org/>

UNIVERSITY OF COLORADO

Fred Andreas, AIA, LEED AP, Assistant Professor Adjunct, is one of four Co-Principal Investigators recently awarded a National Science Foundation Emerging Frontiers in Research and Innovation (NSF EFRI) grant. The \$2 million three-year research project will develop designs for a new and innovative "Living Wall System," an interstitial or double wall system for commercial building application. The Living Wall research will develop micro-vascular networks of phase change material (PCM) embedded in polymer-based interstitial curtain wall systems for commercial structures. This wall system will facilitate the collection, distribution and movement of thermal as well as renewable photovoltaic energy throughout large commercial buildings. Expectations are that this system could help facilitate the change to mostly passively conditioned commercial structures known as Net Zero Energy projects through High Performance Design. Partners for the project include University of Colorado at Boulder's Mechanical, Electrical and Environmental Engineering Departments and UCB's Aerospace Department, as well as potential partnerships with the National Renewable Energy Laboratory (NREL) and UCB's Joint Institute, RASEI (Renewable and Sustainable Energy Institute).

Research will be performed primarily on the Boulder campus with a lab being established at UCB's Engineering/Aerospace Department. The research will continue through 2013.

UNIVERSITY OF IDAHO

Assistant Professor **Matthew Brehm** was presented with the University of Idaho Hoffman Award for Excellence in Teaching, an award given university-wide to one tenure-track faculty and based on several criteria, including innovation both in and outside the classroom, feedback on student evaluations of teaching, and the dissemination of teaching strategies. Brehm recently presented a paper entitled "Sketch Locally, Connect Globally: Analog Sketching as a Means to Social Networking in the Digital Age" at the 2010 Design Communication Association Biannual Conference hosted by Montana State University, and was elected as Executive Secretary of the organization at the same event. In July, he was a featured speaker and workshop leader at the 1st Annual International Urban Sketchers Symposium, held in Portland, OR. From May through July, for the fourth consecutive year, Brehm led the annual University of Idaho Rome Studies Program – a two-month, 10-credit program for students of architecture and interior design with courses on design, history, and sketching.

Nationally renowned environmentalist Bill McKibben will provide the keynote lecture at the University of Idaho President's Sustainability Symposium. The annual event's theme will be "Building Campus Sustainability," and will focus on sustainability in the built environment. It will take place March 30 – April 2 in Moscow, Idaho.

The term built environment refers to the human-made surroundings that provide the setting for human activity, and often includes supporting infrastructure, such as water supply or energy networks.

"The built environment is responsible for about 40-50 percent of carbon emissions in the U.S.," said **Bruce Haglund**, professor of architecture at the University of Idaho. "The University of Idaho has taken an active role in curbing campus emissions through improvements in its built environment, both in top-down setting of goals and standards, financing energy-efficiency, and supporting campus sustainability efforts, as

well as in bottom-up activism by students, staff and faculty."

Haglund noted that the university has been teaching the principles of a sustainable built environment in its College of Art and Architecture programs and through their collaboration with other programs university-wide. "We have a long history of engaging communities throughout the Northwest in envisioning a sustainable future through outreach assignments in our planning and design studios," he said.

McKibben's presentation is slated for Wednesday, March 30. Additional symposium details will be announced at a later date.

The goal of the President's Sustainability Symposium is to utilize an intimate symposium setting to provide leaders in all societal sectors a venue in which to identify, discuss and understand problems and issues of sustainability and to prepare them to adapt successfully by seizing opportunities. Previous topics have included: transition to sustainable energy systems; water resources management issues in Idaho and the West; and carbon, climate and our environment.

UNIVERSITY OF NEVADA, LAS VEGAS

UNLV SoA is proud to announce its new website, <http://architecture.unlv.edu/>. The site was redesigned by Professor **Robert Dorgan** and members of the Downtown Design Center. Click and enjoy...

Professor **Alfredo Fernandez** received an AIA Las Vegas Citation Award in the Theoretical Category for the design that he and Dan Overbey (UNLV alumnus) submitted to the 2010 Vegas Visions Design Competition. The project was a tribute to Harold R. Hay, who passed away on December 22, 2009. Mr. Hay made a \$100,000 donation in 2004 to help start the NEAT Lab.

Director **David Baird** recently received an AIA Gulf States Region Honor Citation Award and two Louisiana AIA Merit Awards for the projects entitled Boathouse and Kiwi House. Both projects are in the portfolio of +ONE. His project entitled "shadows under the interstate was recently featured in the 100 Houses We Love issue of *Dwell*.

The UNLV School of Architecture Hospitality Design (HD) graduate concentration is collaborating with UNLV's renowned Hotel College and design industry leaders (Joel Bergman, Mike Del Gatto, Brad Friedmutter, John Klai, Dave Howryla, and Jon Sparer) to offer a unique course of study in entertainment and hospitality architecture. Multiple papers generated in the HD Studio and HD Seminar have been accepted for presentation and publication. The papers present proposed research in hospitality design along with educational developments merging professional and academic teaching in interdisciplinary studio environments. The papers were co-authored by Professor **Glenn NP Nowak**, K. Miller, and C. Suess.

After more than nineteen years of unparalleled contributions to the UNLV Architecture Studies Library, the head librarian, Jeanne Brown, has a new position as Assessment Librarian at the campus' main library. Many sincere thanks for creating what we consider one of the best architecture libraries in the country. Caroline Smith is joining the SoA as the new librarian... welcome!

UNIVERSITY OF OREGON

Professor **Kevin Nute's** *The Mirror and the Frame: John Yeon and the Landscape Art of China and Japan* has just been published by the University of Oregon's John Yeon Center to accompany the exhibition of the same name being shown at the American Institute of Architects in Portland in the fall and at the University of Oregon in Eugene from January. He has also been invited to contribute a chapter on 'Pictorial Art as a Bridge Between Traditional Japanese Space and Western Modernism' for the forthcoming French School of Eastern Studies (EFEO) book: *Reception et diffusion en Occident de l'espace architectural et de l'art des jardins du Japon*.

Assistant professor **Kyuhoo Ahn** received two grant awards, UO/Hanyang University Faculty Exchange Award and Global Scholars Program Awards, to develop a studio project to enhance awareness of social-cultural diversity in architectural education. Ahn spent a portion of summer 2010 developing the program in collaboration with the department of interior design at Hanyang University. The project focuses on

Korean socio-cultural and site-specific topics to engage both US and Korean interior architecture/design students in exploring different cultural viewpoints. His article "Con-no-ta-tion" has been published in *Interior Wor(L)ds* and has been presented at Interior Forum World 2010 at Politecnico di Milano, Italy.

UNIVERSITY OF SOUTHERN CALIFORNIA

Professor **James Steele** has just been named to a UNESCO Scientific Committee to formulate a plan for the reconstruction of New Gourma Village, designed by the late Egyptian Architect, Hassan Fathy. The first meeting of the committee will be held on site in Luxor, in mid- October. Steele, in tandem with Rania Shafik, will also present a paper entitled "Technological Utopian Fantasies" in Beirut, Lebanon in on December 16, 2010.

Assistant Professor **Gail Peter Borden** has a multi-storey installation entitled Light Frames opening at the prestigious Material & Applications Gallery in Silver Lake in mid October. It consists of an irregular triangulated shadow structure and a pneumatic light chapel. His second book *Matter: Material Processes in Architectural Production* is at press with Routledge and will be on the shelves in 2011. He also received an artist-in-residence at the MacDowell Colony in Petersboro, NH and will be there late fall 2010. A solo show of his drawings at paintings entitled "ultra-space" opens Mid October at Gallerie Urbane in Dallas.

Assistant Professor Dr. **David Jason Gerber** presented research titled "Building Information Modelling and Lean Construction: technology, methodology and advances from practice" at the IGLC Conference in Haifa Israel in July 2010. Dr. Gerber received a courtesy appointment in USC's Viterbi School of Engineering's Sonny Astani Department of Civil and Environmental Engineering for his continued teaching and research contributions.

UNIVERSITY OF TEXAS AT AUSTIN

A celebration honoring our newly established Master of Interior Design (MID) Program, was at the home of Dr. **Nancy Cain Marcus**. Dr. Marcus opened her home (designed by famed interior designer Peter Marino in partnership

with Booziotis & Company Architects of Dallas) to a group of first-year master of interior design students, fourth-year bachelor of interior design students, and graduate students from the Historic Preservation Program. The students spent their afternoon studying the home with Dr. Nancy Kwallek, Dr. Anthony Alofsin, Charlie Wylie (Dallas Museum of Art curator), and Nancy Cain Marcus.

On September 7, the Dallas Urban Lab (DLab) took center stage with a reception at The Rachofofsky House for the DLab exhibition "Lab Notations," attended by well over 100 Dallas friends. Associate Professor **Dean Almy** and his team of students spent the summer designing an exhibition highlighting the last four years of DLab student work. Thank you to Howard Rachofofsky and his staff for opening the venue to our faculty and students.

Dean **Fritz Steiner**, 2010-2011 Bracken Fellow at Penn State, presented a lecture, "Making Territory," on September 16, as part of the Penn State Architecture and Landscape Architecture lecture series.

Professor **Juan Miró** will speak at two international venues this fall. On September 23, Professor Miró will deliver a lecture at the 3rd Congreso Internacional de Arquitectura NATURAL in Querétaro, Mexico. The conference is sponsored by the magazine *Arquine and the Tecnológico de Monterrey*. The goal of the two-day conference is to provide an open forum for rethinking the relationship between architecture and nature. The participants are 12 renowned and emerging architects and landscape architects from Europe and the Americas including Paulo David (Portugal), Morphosis (Los Angeles), Cebra (Denmark), Paisajes Emergentes (Colombia), Javier Sánchez (Mexico), Schweingruber Zulauf (Switzerland), Juan Ramón (Chile), Lola Landscape (Holland), at103 (Mexico), and Ecosistema Urbano (Spain).

On November 4, Professor Miró will deliver a lecture in Logrono, Spain, at the IV Foro Internacional de Urbanismo (Territorios 21). Miró was invited to present recent work of Miró Rivera Architects in a session titled "Mimetic Architecture." The other two participants in the session will be Jacob van Rijks (MVRDV) and Alejandro Zaera-Polo (Foreign Office Architects).

Wilfried Wang, O'Neil Ford Centennial Chair in Architecture, will present a paper on October 8 at the International Congress on Latin American Architecture, Rosario, Argentina, titled "From Housing to Multi-Use Fabric." He will also hold a seminar at the University Torcuato Di Tella, Buenos Aires, with Manuel Cuadra and Jorge Liernur on Saturday, October 9, from 9:30 to 1:00 p.m. Titled "Contextuality and Brutalism," the seminar is part of the course, "Re-thinking the Sixties: the Banco de Londres in Buenos Aires."

Dean Fritz Steiner, Adjunct Associate Professor **Steven Windhager**, Lecturer **Mark T. Simmons**, Danielle Pieranunzi [MSSD '06], and

Assistant Professor **Allan W. Shearer** have co-written an article, "The Salubrity of Sites," that appears in the June 2010 edition of *Chinese Landscape Architecture* magazine. The article provides a summary of the relationship between global greenhouse trends and the built environment and introduces the Sustainable Sites Initiative rating system to encourage better performing landscapes.

Assistant Professor **Tamie Glass** placed successfully in the 2010 American Society of Interior Designers (ASID) Legacy for Design Awards. Two of her design projects won first and second place, respectively, in the Commercial Hospitality - Rising Star category. She also received first

place in the Product Design/Special Detail - Rising Star category. The Legacy of Design Awards is an annual competition that recognizes the best interior design achievements within the ASID Texas Chapter.

Assistant Professor **Fernando Lara's** article, "Brazilianization or Brasilianization? The First Fifty Years of Brasília," appears in <http://www.utexas.edu/cola/insts/llilas/publications/portal.php> > *Portal*, the annual magazine of the Teresa Lozano Long Institute of Latin American Studies (LLILAS). The article highlights the spring 2010 lecture series put together by the School of Architecture in partnership with LLILAS, which celebrated Brasília's fiftieth anniversary.